

**GOBINDA PRASAD MAHA VIDYALAYA**  
**AMARKANAN, BANKURA**  
**DEPARTMENT OF ENGLISH**  
**COURSE OUTCOME**

**SEMESTER – I**

**Course Code: AH/ENG/101/C-1**

**Course Title (Core Course): Indian Classical Literature**

**Course Outcomes:**

- The course makes students familiar with Indian aesthetic, ethical and literary-critical traditions, and the tools of cross-cultural aesthetics. It helps them understand, analyze and

appreciate various texts with a comparative perspective.

- Students of English literature in Indian classrooms gain a first-hand acquaintance of classical Indic texts like Kalidasa's Abhijnanasakuntalam, the Mahabharata and the Indian Epic Tradition in translation. It roots them in an awareness of the Indic aesthetic and critical prisms while connecting to global literatures in English/ English translation, thereby enabling

them to unlearn the processes of epistemic colonization.

- This opening course in the English (Hons.) syllabus enables students to trace the evolution of diverse literary cultures in India in their contexts and explore issues of genres, themes and critical debates, thereby grounding the students in the ethics of translation, comparison and an India-perfumed glocal (global-local) prism. It could kindle research interest in a comparative perspective on Indian classical literature among students of English literature in Indian classrooms

**SEMESTER – I**

**Course Title (Core Course): British Poetry and Drama: From Old English Period to 17th Century**

**Course Code: AH/ENG/102/C-2**

**Course Outcomes:**

- Familiarity with the early stages of the literary history of England from the Old English up to the Elizabethan Period.
- Students learn tools and skills required to undertake a close literary-critical exegesis of the prescribed poems, plays and related concepts of the Renaissance and Elizabethan England, when mapped against their historical and socio-political contexts.
- The course would kindle research interest among interested students regarding the resonance and adaptive possibilities of those texts in the present day and age.

## **SEMESTER- I**

**Course Title (Generic Elective): Academic Writing and Composition (To be opted by students from other departments)**

**Course Code: AH/ENG/103/GE-1 Credit:**

### **Course Outcomes:**

- The different units of the syllabus introduce students to the writing process, several aspects of English grammar and composition, syntax, summarizing and paraphrasing and the concepts of critical thinking.
- This course is designed to develop the ability to write clearly in standard, acceptable, academic English.
- Learners become familiar with the different stages and components of academic writing.
  - Summarizing and paraphrasing are very important components which help the learners to write independently in their own words. Both are necessary to write a good review, whether of a book or a movie.
- The course intends to enable students to write a report on an academic or cultural event that takes place in a college or university for a journal or newspaper
- The course enhances students' skills to critically appreciate a piece of writing and it cultivates the critical aptitude and reflexive thinking needed to systematically analyze a text.
- This course broadens the spectrum of employability options for an English Studies course by honing the students' skills in drafting various kinds of texts and thus opens career avenues for graduates in today's global world.

## **SEMESTER- I**

**Course Title (Core Course): Academic Writing and Composition**

**Course Code: APENG – 101/C-**

### **1A Course Outcomes:**

- The different units of the syllabus include introduction to the writing process, several aspects of English grammar and composition, syntax, summarizing and paraphrasing and concepts of critical thinking.
- The course is designed to develop in students the ability to write clearly in standard, acceptable, academic English.
- Learners become familiar with the different stages and components of academic writing.
  - Summarizing and paraphrasing are very important components which help the learners to write independently in their own words. Both are necessary to write a good review, whether of a book or a movie.
- The course intends to enable students to write a report on an academic or cultural event that takes place in a college or university for a journal or newspaper
- To attain critical thinking skills and learn principles of analysis, synthesis and evaluation

- This course broadens the spectrum of employability options in English studies by honing students' skills in drafting various kinds of texts and opens career avenues in today's global world for graduates opting for the course.

## **SEMESTER – II**

**Course Title (Core Course): European Classical Literature**

**Course Code: AH/ENG/201/C-3**

### **Course Outcomes:**

- The course on European Classical Literature prepares students to understand and explore many of the ideological and aesthetic assumptions of British literature and situates the British canon and new literatures in English within and between the European linguistic/cultural traditions.
  - The course also trains students in appreciating European aesthetic, epistemological, literary legacies, and enables them to appreciate cross-cultural aesthetics, developing thereby a comparative perspective.
  - The course makes students familiar with different literary genres such as epic, comedy and tragedy cultivated in classical Greece and trans-created in other ages and spaces.
- Exploring the European classical texts composed across diverse genres and periods, when mapped against their contemporary contexts, could kindle research interests in the fields of classics among interested students.

## **SEMESTER- II**

**Course Title (Core Course): British Poetry and Drama:  
17th and 18th Centuries**

**Course Code: AH/ENG/202/C-4**

### **Course Outcomes:**

- To familiarize students with the Restoration and Jacobean periods and their global legacies and afterlives
  - To train students in close literary-textual exegesis of British literary texts composed during the Restoration and Jacobean periods against their socio-cultural, historical and economic contexts
- To cultivate a comparative transnational perspective in the analysis of 17th and 18th century British texts as a located Indian student of the British canon

## **SEMESTER- II**

**Course Title (Generic Elective): Nation, Culture and India  
(To be opted by students from other departments)**

## **Course Code: AH/ENG/203/GE-2**

### **Course Outcome:**

- Through a literary-critical reading of the prescribed texts in this paper, students acquire a close familiarity with reflections on the idea and realities of India – as nation and civilization – as represented by seminal thinkers from the land.
- The course enables them to develop a cross-cultural, comparative perspective on debates around nation, renaissance, revolution and exclusion across space and tense.
- It introduces students to the possibilities of Indian writing in English and Indian writing in English Translation, a domain seething with fresh emergence.

## **SEMESTER- II**

### **Course Title (Core Course): Nation, Culture and India** **Course Code: APENG – 201/C-1B**

### **Course Outcomes:**

- Through a literary-critical reading of the prescribed texts in this paper, students are trained to engage in the debates on the idea and realities of India – as nation and civilization – as presented by representative thinkers from the land.
- The course enables them to develop a cross-cultural, comparative perspective on debates around nation, renaissance, revolution and exclusion across space and tense.
- It introduces students to the spectrum of Indian writing in English and Indian writing in English Translation, a domain seething with possibilities

## **SEMESTER- II**

### **Course Title (Compulsory Course): British Poetry** **Course Code: ACP 203/C-E-1**

### **Course Outcomes:**

- To acquaint the students with some of the most canonical poets in British literature
- Skill them in close reading and intelligent critique of the prescribed poems

**SEMESTER- II**  
**Course Title: Communicative**  
**English Course Code: ACSHP-**  
**204/AECC-ENG**

**Course Outcomes:**

- To enable students to interact in personal and professional environments with enhanced LSRW skills
- To enable them to communicate with confidence and clarity in all forms—oral and written
- To find employment across the job markets, including in service sectors and corporate houses that require fine-honed communication skills
- To be able to demonstrate positive group communication exchanges

### **Semester-III**

**Course Code: UG-ENG-302/C-6**

**Course Title: British Literature:19th Century**

After the completion of the course, the students will be able to

1. Understand key concepts of 19 th Century prose and poetical writings with reference to the Romantic and Victorian age
2. Demonstrate conceptual and textual understanding in tests and exams.
3. Refer to relevant contemporary literary theories.
4. Account for the role of context(s) In the production, reception and transmission of major literary works of the Romantic and Victorian ages
5. Engage analytically with existing criticism and interpretations of 19th century literary works.

**Course Code: UG-ENG-303/C-7**

**Course Title: Indian Writing in English**

After the completion of the course, the students will be able to

1. Gain a comprehensive idea of the origin, growth and development of Indian English Literature.
2. Demonstrate conceptual and textual understanding in tests and exams.
3. Refer to relevant contemporary literary theories.
4. Account for the role of context(s) In the production, reception and transmission of major literary works of Indian Literature.
5. Express concepts through writing
6. Contribute to innovative thinking both within and outside the sphere of English literary studies.

**Course Code: UG-ENG-304/GE-3**

**Course Title: Contemporary India: Women and Empowerment**

After the completion of the course, the students will be able to

1. Gain a comprehensive idea of the origin, growth and development of Women movements in India
2. Demonstrate conceptual and textual understanding of terminologies associated with women empowerment.
3. Refer to relevant historical and critical theories of feminism.
4. Account for the role of context(s) In the production, reception and transmission of major literary works concerned with feminism.
5. Express concepts through writing
6. Contribute to innovative thinking both within and outside the sphere of Women studies.

**Course Code: UG-ENG-305/SEC-1**

**Course Title: English Language Teaching or Soft Skills**

After the completion of the course, the students will be able to

1. Gain a comprehensive idea of the origin, growth and development of Language teaching.
2. Demonstrate conceptual understanding of the various methods of language learning and identify the major impediments to language learning
3. Refer to relevant critical theories of language acquisition and assessment of language skills.
4. Express concepts through writing.
5. Understand and apply knowledge of soft skills in various contexts
6. Effectively communicate or express themselves and thereby enhance their ability to work collaborately with others.
7. Demonstrate positive group communication exchanges.

## **Semester IV**

**Course Code: UG-ENG-401/C-8**

**Course Title: American Literature**

After the completion of the course, the students will be able to

1. Identify the salient features of representative literary texts from across all periods of American Literature
2. Contextualize the production and reception of literary texts in the American tradition.
3. Gain a comprehensive idea of the major literary phases and trends in American Literature.
4. Demonstrate conceptual and textual understanding in tests and exams
5. Express concepts through writing
6. Engage analytically with existing criticism and interpretations of American literary works.

**Course Code: UG-ENG-402/C-9**

**Course Title: European Classical Literature**

After the completion of the course, the students will be able to

1. Gain sufficient exposure to European Classical texts and account for their classicism.
2. Demonstrate theoretical and conceptual understanding of terminologies associated with Classical European literature.
3. Undertake a revisionary reading of the classical texts to appreciate their continuing relevance.
4. Interpret the texts intensively and distinguish their salient features
5. Refer to relevant historical and critical theories associated with European Classical literature.

**Course Code: UG-ENG-403/C-10**

**Course Title: Modern European Drama**

After the completion of the course, the students will be able to

1. Gain sufficient exposure to modern European dramas and account for their modernistic features.
2. Contextualize the production and reception of the prescribed literary works.
3. Demonstrate conceptual understanding of modern theatrical forms and theatrical conventions/innovations.
4. Interpret the texts intensively and distinguish their salient features
5. Refer to relevant critical theories associated with perspectives on theatre and dramatic performance.

**Course Code: UG-ENG-404/GE-4**

**Course Title: Language and Linguistics or Text and Performance**

After the completion of the course, the students will be able to

1. Gain a coherent knowledge of language and language varieties and how language changes over time.
2. Develop the knowledge of phonology and phonetic transcription for native-like proficiency in pronunciation of sounds in English.
3. Understand and apply the knowledge of language processes as they occur in various contexts.
4. Become acquainted with the literary and critical theories of performance-both Western and Indian.
5. Gain a comprehensive insight into all aspects of production and performance: recording, archiving, direction, stage support etc.
6. Undertake a revisionary reading of the historical development of theatre, its forms and periods.
7. Appreciate the value and importance of folk tradition.
8. Demonstrate effective performance.

**Course Code: UG-ENG-405/SEC-2**

**Course Title: Creative Writing or Business Communication**

After the completion of the course, the students will be able to

1. Gain a comprehensive insight into the essentials of Creative Writing, its various modes and means.
2. Demonstrate conceptual understanding of the art and craft of writing and identify the major impediments to creative writing.
3. Refer to relevant norms of creative writing for specific purposes.
4. Demonstrate effective creative writing abilities.
5. Understand and apply the art of business writing as different from ordinary writing through use of tools and norms specific to business communication
6. Demonstrate conceptual understanding of business communication in specific contexts.
7. Refer to relevant critical theories associated with business communication.
8. Demonstrate effective business communication skills.

**SEMESTER V**

**COURSE TITLE: BRITISH LITERATURE: THE EARLY 20TH CENTURY**

**COURSE CODE: UG- ENG-501/C-11**

After the completion of the course, the students will be able to

1. Acquire a sound knowledge of the important concepts, themes and traditions in the early 20th century British Literature.
2. Understand and appreciate the broad spectrum of literary and artistic movements of the 20th century.
3. Take cognizance of the seminal socio-political and historical events of the 20th century and its indelible imprint on life and literature of the time.
4. Receive training to understand and deploy a range of terms and concepts pertaining to the British literary studies.
5. Perceive the trajectory and transition of History of English Literature from 19th to 20th century.

**SEMESTER V**

**COURSE TITLE: WOMEN'S WRITING**

**COURSE CODE: UG-ENG-502/C-12**

After the completion of the course, the students will be able to

1. Examine the role played by socio- cultural-economic context in defining women.
2. Understand the issues and concerns of the women writers of the developed and developing countries.
3. Comprehend class, race and gender as social constructs and how they influence women's lives.
4. Familiarize themselves with women's writing which represents women's voices and histories, breaking the shackles of patriarchal oppression.

**SEMESTER V**

**COURSE TITLE: LITERATURE OF THE INDIAN DIASPORA**

**COURSE CODE: UG-ENG-503/DSE-1**

After the completion of the course, the students will be able to

1. Be cognizant about the issues of diaspora, location, history and memory in literature.
2. Understand and appreciate the relationship between literary texts and their historical, political and cultural contexts.
3. Explore the complexity of issues of dislocation, relocation, acculturation and marginalization.
4. Perceive how postcolonial migrancy has radically reformulated and redefined the earlier dynamics



of migration, creating new relations between cultures of origin and adoption.

### **SEMESTER V**

#### **COURSE TITLE: BRITISH LITERATURE : POST-WORLD WAR II**

#### **COURSE CODE: UG-ENG-503/DSE-1**

After the completion of the course, the students will be able to

1. Acquainted with the theoretical and critical concepts like postmodernism and intertextuality.
2. Gain a insight into the relationship between literature and counterculture which is diametrically opposed to mainstream culture.
3. Appreciate the masterpieces of literature written in this literary period.
4. Have an acquaintance with the movement poetry, animal poetry, Irish Poetry and the Celtic culture
5. Analyse issues of race, gender, class, alienation and identity in the literature of late 20th century in Britain.

### **SEMESTER V**

#### **COURSE TITLE: SCIENCE FICTION AND DETECTIVE LITERATURE**

#### **COURSE CODE: UG-ENG-504/DSE-2**

After the completion of this course the students will be able to:

1. Describe the relationship of science fiction and detective literature to mainstream literature.
2. Evaluate historical and sociological events as they are reflected in and impact the development of detective fiction.
3. Gain knowledge about the cultural stereotypes present in forming Criminal identity.
4. Perceive and analyze the relationship between crime fiction and cultural nostalgia.
5. Identify how the question of ethics influences Crime Fiction.

### **SEMESTER V**

#### **COURSE TITLE: LITERATURE AND CINEMA**

#### **COURSE CODE: UG-ENG-504/DSE-2**

After the completion of this course the students will be able to:

1. Imbibe the theories of adaptation of classics of literature into cinema.
2. Learn that transposition transformation happen not only when one text is translated into another text but also across media, like literature to painting or literature to film.
3. Scrutinise the relationship between the source text and its film adaptation and come to understand that adaptation is actually a process of interpretation.
4. Understand that film adaptation is shaped by the culture, aims and values of the film makers.

### **SEMESTER VI**

#### **COURSE TITLE: POPULAR LITERATURE**

#### **COURSE CODE: UG-ENG-601/C-13**

After the completion of this course the students will be able to:

1. Analyse the complexities of popular culture and its social and cultural import.
2. Familiar with debates about culture and the delineation of high and low culture.
3. Perceive the semiotics of gender, sexuality, race, ethnicity, class and identity present in popular literature.
4. Explore the competing theories, methods, concepts and frameworks that surround, explain and situate popular Literature.

## **SEMESTER VI**

### **COURSE TITLE: POST COLONIAL LITERATURE**

#### **COURSE CODE: UG-ENG-602/C-14**

After the completion of this course the students will be able to:

1. Gain a thorough knowledge of post Colonialism and its socio- political literary thrust.
2. Understand the exploitation of colonised people and the emergence of the spirit of Nationalism and writing back to the Empire.
3. Grasp the ideas revolving around de-colonization, globalization, identity politics, region, race and gender.
4. Be acquainted with the postcolonial writings from a variety of culture
5. Assimilate the development of different trends, techniques and style in the postcolonial literature of different countries.

## **SEMESTER VI**

### **COURSE TITLE: WORLD LITERATURE**

#### **COURSE CODE: UG-ENG-502/C-12**

After the completion of this course the students will be able to:

1. Have an in depth knowledge of the contemporary world culture through literature.
2. Enrich the store of knowledge with the vocabulary of culture and society.
3. Have sound knowledge about memory, displacement, Diaspora, hybridity, race and culture in world literature.
4. Explore a platform to choose alternative careers like content writing, film making, theatre arts etc.
5. Gather knowledge about how the life and culture of the native people of Africa and Australia are in tune with Nature.

## **SEMESTER VI**

### **COURSE TITLE: PARTITION LITERATURE**

#### **COURSE CODE: UG-ENG-502/C-12**

After the completion of this course the students will be able to:

1. Imbibe the socio- politico- cultural context and condition of the momentous events of Partition in India.
2. Interpret critically the elements of trauma, guilt, silences and sufferings evoked by Partition.
3. Have an increased familiarity with the different perspectives on the concept of borders, boundaries, nation and the consequences of Partition.
4. Have an insight into the deeper issues of communalism, violence, homelessness and exile during Partition

## **SEMESTER VI**

### **COURSE TITLE: RESEARCH METHODOLOGY**

#### **COURSE CODE: UG-ENG-604/DSE-4**

After the completion of this course the students will be able to:

1. Comprehend Literary research against other types of researches.
2. Identify and formulate research question.
3. Imbibe the knowledge on the mechanics and methodology of writing a term paper and attempting practical criticism.
4. Acquire training in selecting and defining the appropriate research problem.
5. Learn how to use footnotes, endnotes, references or prepare bibliography of a research article.

**SEMESTER VI**  
**COURSE TITLE: TRAVEL WRITING**  
**COURSE CODE: UG-ENG-604/DSE-4**

After the completion of this course the students will be able to:

1. Recognize Travel writing as a distinct genre of literature.
2. Develop ability to produce travel writing demonstrating a range of contemporary techniques and styles.
3. Understand that travel writings are not documentation of objective truth, rather a documentation of subjective perception.
4. Perceive how issues of gender, ethnography religion have been intertwined in some travel writings.
5. Comprehend how orientalism lurks behind the account of some travel writings by the Europeans about the Orient.

**B.A. Programme**  
**Course in English**  
**Course Outcome**

**SEMESTER-II**  
**Course title: British Poetry**  
**Course Code: ACP-203/ C-E-1 Credits: 06**

**Course Outcome:**

After the completion of this course the students will be able to:

1. Understand and appreciate poetry as a literary art form.
2. Recognise poetry and poetic personalities from a variety of literary and historical periods.
3. Analyse the various elements of poetry like diction, tone, imagery, rhetorical devices, symbolism etc.
4. Procure workable knowledge about some genres of literature, like sonnet and romantic poetry.
5. Learn to identify figures of speech in a literary text.
6. Master how to scan a line of verse to determine its rhythm towards acoustic and rhythmic effects in poetry.

**Semester-III**  
**Course Code: APENG-301/C-1C**

**Course Title: Contemporary India: Women and Empowerment**

After the completion of the course, the students will be able to

1. Gain a comprehensive idea of the origin, growth and development of Women movements in India
2. Demonstrate conceptual and textual understanding of terminologies associated with women empowerment.
3. Refer to relevant historical and critical theories of feminism.
4. Account for the role of context(s) In the production, reception and transmission of major literary works concerned with feminism.
5. Express concepts through writing
6. Contribute to innovative thinking both within and outside the sphere of Women studies.

### **Semester III**

**Course Code: APENG-304/SEC-1**

**Course Title: English Language Teaching**

After the completion of the course, the students will be able to

1. Gain a comprehensive idea of the origin, growth and development of Language teaching.
2. Demonstrate conceptual understanding of the various methods of language learning and identify the major impediments to language learning
3. Refer to relevant critical theories of language acquisition and assessment of language skills.
4. Become acquainted with the methods of teaching English language/ literature and gain insight into the structures of English language.
5. Demonstrate conceptual understanding in tests and exams.

### **Semester IV**

**Course Code: APENG-401/C-1D**

**Course Title: Language and Linguistics**

After the completion of the course, the students will be able to

1. Gain a coherent knowledge of language and language varieties and how language changes over time.
2. Develop the knowledge of phonology and phonetic transcription for native- like proficiency in pronunciation of sounds in English.
3. Understand and apply the knowledge of language processes as they occur in various contexts.
4. Demonstrate conceptual understanding in tests and exams.

### **Semester IV**

**Course Code: ACP-403/C-E-2**

**Course Title: British Poetry 2**

After the completion of the course, the students will be able to

1. Become acquainted with the representative works of British poetry pertaining to the Victorian and Modern periods of English Literature.
2. Refer to relevant contemporary literary theories.
3. Account for the role of context(s) In the production, reception and transmission of major literary works of the Victorian and Modern ages
4. Engage analytically with existing criticism and interpretations of late 19th and 20th century literary works.
5. Demonstrate conceptual and textual understanding in tests and exams.

### **Semester IV**

**Course Code: APENG-404/SEC-2**

**Course Title: Soft Skills**

After the completion of the course, the students will be able to

1. Understand and apply knowledge of soft skills in various contexts
2. Effectively express themselves and demonstrate positive group communication exchanges.
3. Develop managerial skills and leadership qualities thereby enhancing their ability to work collaborately with others.
4. Develop adequate theoretical knowledge and practical skills so as to compete in the job market.

### **Semester V**

#### **Course Code: APENG-501/DSE-1A**

##### **Course Title (Discipline specific Elective course): Literature of the Indian Diaspora**

After the completion of the course, the students will be able to

1. Gain a comprehensive idea of the origin, growth and development of Indian English literature.
2. Understand key concepts associated with Indian diasporic literature
3. Acquaint themselves with the major writers of Indian English and account for the role of context(s) In the production, reception and transmission of their major literary works.
4. Engage analytically with existing criticism and interpretations of Indian English literary works.

### **Semester V**

#### **Course Title (Generic Elective Course): Novel and Prose**

##### **Course Code: APENG-503/GE-1**

After completion of this course students will be able to

1. Understand the themes which are fundamental and often universal ideas explored in a literary work.
2. Understand the pattern of British and Indian essay writings.
3. Show familiarity with major literary works by British writers in the field of Novel.
4. Be acquainted with major socio-economic condition of the people of 19th century England.
5. How to critically analyze short stories and the characters in short stories.

### **SEMESTER V**

#### **COURSE TITLE: ( SKILL ENHANCEMENT COURSE): CREATIVE WRITING**

##### **COURSE CODE: APENG- 504/SEC-3**

After the completion of this course the students will be able to:

1. Differentiate between creative writing and formal writing.
2. Understand and explain principles of creative writing, including form, technique and style.
3. Produce imaginative works of various kinds, such as, short fiction, creative nonfiction, poetry and drama.
4. Gain proficiency in using relevant, appropriate genre- specific vocabulary.

### **Semester VI**

#### **Course Title (Discipline specific Elective Course): Partition literature**

##### **Course Code: APENG-601/DSE-1B**

After the completion of this course, the students will be able to :

1. Understand the key concepts of Partition Literature.
2. Know the social and political history of that time and the literary background of these text included in their syllabus.
3. Make acquaintance with the literary trend of the Partition Literature.
4. Develop a skill in reading and comprehending literature through translation.
5. Know how Partition affects the humanity and society in general.

## **Semester VI**

**Course Title (Generic Elective Course): Drama**

**Course Code: APENG-603/GE-2**

After completion of this course students will be able to

1. Trace the developmental history of English Literature from Elizabethan Period to 20th century.
  2. Show familiarity with major literary works by British writers in the field of Drama.
  3. Be acquainted with major religious, political and social movements from 16th to 20th century and their influence on literature.
  4. Be enriched with philosophical essence of life, irrespective of time, place or person.
  5. Be acquainted with power politics and social struggles for the upgradation of humanity.
1. Acquire confidence in carrying out formal communication in English.
  2. Understand the significance of business communication in any organized job sector.


## **SEMESTER VI**

**COURSE TITLE: ( SKILL ENHANCEMENT COURSE): BUSINESS COMMUNICATION**

**COURSE CODE: APENG- 604/SEC-4**

After the completion of this course the students will be able to:

1. Acquire confidence in carrying out formal communication in English.
2. Understand the significance of business communication in any organized job sector.
3. Write any formal letter to bank, post office or editor of a newspaper for our daily existence.
4. Acquire proficiency in carrying out de- correspondence.
5. Know how to write project report after fieldwork, visit to industries or business concerns.

  
Head  
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