

Gobinda Prasad Mahavidyalaya

Under Bankura University

CBCS

Department of Bengali

(Hons and Prog)

2022-2023

Program Outcome, Program Specific Outcome and Course Outcome

Program Outcome (PO)	<p>This programme aims at acquainting students with Bengali Literary studies in a way so that they can pursue further research in the field. There are papers on the basic concepts of literary studies and trends in literary theory to provide an understanding of the conceptual points of departure in literary studies. One paper on socio-political background of Bengali literature and Units on such background in individual papers are expected to provide knowledge on how to situate literary production in the larger context of socio-political history. Papers on texts from various phases and genres of Bengali literature will introduce the student to the salient features of respective phases, features of respective genres and contribution of individual authors. Further, these courses will help in understanding various ways of reading literary texts. Understanding of the idea of research will be nurtured through the course on Research Methodology and guided dissertation writing. Elective and Open Elective courses will initiate the student in a selected area providing in depth and comprehensive understanding of that area forming the base for formulating research questions and pursuing research in that area.</p>
Programme Specific Outcomes (PSOs):	<p>This programme will enable to have a comprehensive understanding of the history of Bengali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.</p>

Course outcome: B.A In Bengali (Hons) Sem-I

Course	Outcomes
ABNG-101C-1 বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ) (আর্থসামাজিক-রাজনৈতিক সাংস্কৃতিক-পটভূমিতে বিচার্য) History of Bengali Literature (Ancient and Medieval) (Judgment in Socio-Political-Cultural-Background)	This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.
ABNG-102C-2 মধ্যযুগের বাংলা সাহিত্য Bengali literature of the Middle Ages	This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.
ABNG-103 GE-1 বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ) (আর্থসামাজিক-রাজনৈতিক সাংস্কৃতিক-পটভূমিতে বিচার্য) History of Bengali Literature (Ancient and Medieval) (Judgment in Socio-Political-Cultural-Background)	This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.

Course outcome: B.A In Bengali (Hons) Sem-II

Course	Outcomes
AHBNG-201C-3 বাংলা সাহিত্যের ইতিহাস (উনিশ ও বিশ শতক) (আর্থসামাজিক-রাজনৈতিক সাংস্কৃতিক-পটভূমিতে বিচার্য) History of Bengali Literature (Nineteenth and Twentieth Centuries) (Regarding socio-economic, political, cultural, background)	This course will enable students to understand the emergence of new genres and new aesthetics in 19th Bengal along with an understanding of the contribution of respective authors.
APBNG-202C-4 সংস্কৃত ও ইংরেজি সাহিত্যের ইতিহাস, ছন্দ ও অলংকার (History of Sanskrit and English Literature, Prosody- Rhetoric)	Students Will Be Able To demonstrate a sound knowledge about The History of Sanskrit and English Literature and Gain an Idea About Bengali Prosody and Rhetoric.
AHBNG-203-GE-2 বাংলা সাহিত্যের ইতিহাস (উনিশ ও বিশ শতক) (আর্থসামাজিক-রাজনৈতিক সাংস্কৃতিক-পটভূমিতে বিচার্য) History of Bengali Literature (Nineteenth and Twentieth Centuries) (Regarding socio-economic, political, cultural, background)	This course will enable students to understand the emergence of new genres and new aesthetics in 19th Bengal along with an understanding of the contribution of respective authors.
ACSHP-204-AECC-2 আবশ্যিক বাংলা Mandatory Bengali	With this course the students will able to understand the nature of the development of Bengali Literature and realize its uniqueness.

Course outcome:B.A In Bengali (Hons) Sem-III	
Course	Outcomes
AHBNG-301C-5 বাংলা সংস্কৃতি চর্চা Bengali culture practice	As a result of reading this syllabus a clear and complete idea about the Bengali nation and the culture of Bengal was formed in the minds of the students
AHBNG-302C-6 বাংলা সাহিত্যের ইতিহাস (আধুনিক যুগ) History of Bengali Literature (Modern Era)	This course will enable students to understand the emergence of new genres and new aesthetics in 19th Bengal along with an understanding of the contribution of respective authors.
AHBNG-303C-7 ভাষাবিজ্ঞান (বর্ণনামূলক ভাষাবিজ্ঞান) Linguistics (Descriptive Linguistics)	It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms.
AHBNG-304-GE-3 ভাষার ইতিহাস (ঐতিহাসিক ভাষাবিজ্ঞান) History of Language (Historical Linguistics)	It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms.
AHBNG-305-SEC-1 ব্যবহারিক বাংলা ও অনুবাদ চর্চা Practical Bengali and translation practice	Increased Knowledge Of Practical Bengali And Translation Practice
Course outcome:B.A In Bengali (Hons) Sem-IV	
Course	Outcomes
AHBNG-401C-8 বাংলা লোকঐতিহ্য ও লোকসংস্কৃতি Bengali folklore and folkculture	Students will be able to enlarge their Knowledge of Bengali Culture, Folk Elements, and the The Performing Arts of Bengal.
AHBNG-402C-9 উনিশ ও বিশ শতকের কাব্য ও নাটক 19th and 20th century poetry and drama	This course will enable students to understand the emergence of new genres and new aesthetics in 20th century Bengal along with an understanding of the contribution of respective authors.
AHBNG-403C-10 বাংলা জীবনীসাহিত্যের ধারা Genrel of Bengali biographical literature	Building Students' Knowledge About the Life and Literature of Bengali Essayists, Litter Literature Through Selected Texts.
AHBNG-404-GE-4 রবীন্দ্র-সাহিত্য Rabindra-Sahitya	This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.
AHBNG-405-SEC-2 বাংলা রচনাশক্তির নৈপুণ্য The craft of Bengali composition	Students will be able to develop competence in the art of composition.

Course outcome: B.A In Bengali (Hons) Sem-V	
Course	Outcomes
AHBNG-501C-11 সাহিত্যতত্ত্ব (Literary Theory)	Building Knowledge About Poetry Theory As A Student of Literature.
AHBNG-502C-12 উনিশ ও বিশ শতকের কথাসাহিত্য (Fiction of The Nineteenth and Twentieth Centuries)	Understanding Nineteenth and Twentieth Century Bengali Fiction Through Selected Text.
AHBNG-503-DSE- 1 মধ্যযুগের বাংলা সাহিত্য (Medieval Bengali Literature)	This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.
AHBNG-503-DSE- 1 রবীন্দ্র সাহিত্য (Rabindra Sahitya)	This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.
AHBNG-503-DSE- 1 আধুনিক কবিতা (Modern Poetry)	Students will be able to acquire a fair idea about The New Ideas of The Modern Era of Bengali Poetry To The Students.
AHBNG-504-DSE- 2 কথাসাহিত্য (Fiction)	Students will be able to extend their comprehensive capacity of The Social, Political And Economic structure of That Period.
AHBNG-504-DSE- 2 নাট্যসাহিত্য (Drama)	Students will be able to analyse The Social, Political And Economic structure of That Period.
Course outcome: B.A In Bengali (Hons) Sem-VI	
Course	Outcome
AHBNG-601C-13 উনিশ ও বিশ শতকের প্রবন্ধ ও পত্রসাহিত্য (Nineteenth and Twentieth Century Essays And epistolary literature)	Students Will Be Able To be conversant with Nineteenth and Twentieth Century Essays And Litter Literature Through Selected Texts.
AHBNG-602C-14 সাম্প্রতিক বাংলা সাহিত্য (Contemporary Bengali Literature)	The course is designed keeping in mind the needs of students coming from other fields The main objective of the education course is to familiarize with recent Bengali literature
AHBNG-603-DSE-3 মধ্যযুগের বাংলা সাহিত্য (Medieval Bengali Language)	Students will be able to get a clear idea of Selected Pieces of Bengali Poetry Representing The Medieval Period Like Srichaitannyacharitamrta, Podaboli Sahitya, Mangal Kabya.

AHBNG-603-DSE-3 রবীন্দ্র সাহিত্য (Rabindra Sahitya)	This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.
AHBNG-603-DSE-3 আধুনিক কবিতা (Modern Poetry)	Students will be able to acquaint themselves with New Ideas of The Modern Era of Bengali Poetry.
AHBNG-604-DSE-4 কথাসাহিত্য (Fiction)	Students will be able to strengthen their knowledge About The Social, Political And Economic framework of The Period.
AHBNG-604-DSE-4 নাট্যসাহিত্য (Drama)	Students will be able to demonstrate their knowledge About The Social, Political And Economic Infrastructure of That Period.

Course outcome:B.A In Bengali (PROG) Sem-I	
Course	Outcome
APBNG-101C-1A বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ) (আর্থসামাজিক- রাজনৈতিক সাংস্কৃতিক-পটভূমিতে বিচার্য) History of Bengali Literature (Ancient and Medieval) (Judgment in Socio-Political-Cultural-Background)	This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.
AP-103-MIL-1 বাংলা সাহিত্যের সাধারণ পরিচয় General introduction of Bengali literature	As a result of this syllabus a clear idea about the origin usage and Bengali literature of Bengali language was formed among the students through theoretical studies.

Course outcome:B.A In Bengali (PROG) Sem-II	
Course	Outcome
APBNG-201C-1B বাংলা সাহিত্যের ইতিহাস (উনিশ ও বিশ শতক) (আর্থসামাজিক- রাজনৈতিক সাংস্কৃতিক-পটভূমিতে বিচার্য) History of Bengali Literature (Nineteenth and Twentieth Centuries) (Regarding socio-economic, political, cultural, background)	This course will enable students to understand the emergence of new genres and new aesthetics in 19th Bengal along with an understanding of the contribution of respective authors.
ACSHP-204AECC-2 আবশ্যিক বাংলা Mandatory Bengali	With this course the students will be able to understand the nature of the development of Bengali Literature and realize its uniqueness.


Course outcome: B.A In Bengali (PROG) Sem-III	
Course	Outcome
APBNG-301C-1C ভাষার ইতিহাস (ঐতিহাসিক ভাষাবিজ্ঞান) History of Language (Historical Linguistics)	It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms.
APBNG-303C-MIL-2 সংস্কৃতি ও ইংরেজি সাহিত্যের ইতিহাস, ছন্দ - অলংকার Culture and History of English Literature, Rhyme and Rhetoric	Students Will Be Able To demonstrate a sound knowledge about The History of Sanskrit and English Literature and Gain an Idea About Bengali Prosody and Rhetoric.
APBNG-304C-SEC-1 বাংলা ব্যাকরণ Bengali Grammar	Students will be able to acquire competence in Bengali Grammar Through the reading of Selected Texts.

Course outcome: B.A In Bengali (PROG) Sem-IV	
Course	Outcome
APBNG-401C-1D রবীন্দ্র-সাহিত্য Rabindra-Sahitya	This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.
APBNG-404-SEC-2 ব্যবহারিক বাংলা ও অনুবাদ চর্চা Practical Bengali and translation practice	Increased Knowledge Of Practical Bengali And Translation Practice.

Course outcome: B.A In Bengali (PROG) Sem-V	
Course	Outcome
APBNG-501-DSE-1 মধ্যযুগের বাংলা সাহিত্য (Medieval Bengali Literature)	Students will be able to develop Understanding of Selected Pieces of Bengali Poetry Representing The Medieval Period Like Srichaitannyacharitamrta, Podaboli Sahitya, Mangal Kabya.
APBNG-501-DSE-1 রবীন্দ্র সাহিত্য (Rabindra Sahitya)	This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.
APBNG-501-DSE-1 কথাসাহিত্য: উপন্যাস (Fictional Literature: Novel)	Students will be able to analyse The Social, Political And Economic Infrastructure of the Period.
APBNG-501-DSE-1 নাট্যসাহিত্য (Drama)	Students will be able to have acquaintance with The Social, Political And Economic Infrastructure of That Period.
APBNG-503-GE-1 আধুনিক কবিতা (Modern Poetry)	Students will be able to be familiar with New Ideas of The Modern Era of Bengali Poetry To The Students.
APBNG-504-SEC-3 রচনা শক্তির নৈপুণ্য (The Art of Bengali Composition)	Students will be able to develop effective and appropriate organisational strategies for Their Writing.

Course outcome: B.A In Bengali (PROG) Sem-VI

Course	Outcome
APBNG-601-DSE-2 মধ্যযুগের বাংলা সাহিত্য (Medieval Bengali Language)	Students will be able to interpret Selected Pieces of Bengali Poetry Representing The Medieval Period Like Srichaitannyacharitamrta, Podaboli Sahitya, Mangal Kabya.
APBNG-601-DSE-2 রবীন্দ্র সাহিত্য (Rabindra Sahitya)	This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.
APBNG-601-DSE-2 কথাসাহিত্য (Fiction)	Students will be able to conceptualize The Social, Political And Economic structure of That Period.
APBNG-601-DSE-2 নাট্যসাহিত্য (Drama)	Students will be able to Learn About the Social, Political and Economic structure of That Period.
APBNG-603-GE-2 সাহিত্যতত্ত্ব ও বাংলা সমালোচনা সাহিত্য (Literary Theory And Bengali literary Criticism)	Students will be able to develop A Clear and Complete Idea About Literary Theory and Bengali Critical I Literature.
APBNG-604-SEC-4 বিজ্ঞাপনের ভাষা ও চলচ্চিত্রের ভাষা (The Language of Advertisement And Film)	Students Will Be Able to Learn About Advertising Language and Film Language.


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