



BANKURA UNIVERSITY FYGP in HISTORY (Hons.)

LOCF w.e.f 2023

LOCF SYLLABUS

for

Graduate (HONOURS) IN HISTORY (w.e.f. 2023)



BANKURA UNIVERSITY

BANKURA

WEST BENGAL

722155



Draft Course Structure and Syllabus of B.A. (Honours) Four Year Undergraduate Programme in History (LOCF)

COURSE: BA (Honours) Four year Undergraduate Programme in History

There are a total of fourteen history core courses that students are required to take across eight semesters. All the core courses are compulsory under the four year undergraduate programme. In addition to core courses in history, a student of B.A. (Hons.) History will choose ten Discipline Specific Elective (DSE) Courses, eight Minor Stream courses, three Multidisciplinary course, three Skill Enhancement course (SEC) four Ability Enhancement Course (AEC) and two Value Addition courses (VAC).

The Discipline Specific Elective (DSE) Courses are offered in the last four semesters of the 4- year

Under-Graduate Programme namely the fifth, sixth, seventh and eighth Semester. One such course will be selected by a student for each of these semesters from a set of courses.

The Minor Stream courses which are meant for students of other departments are being offered from 1st semester through 8th semester. The students are required to take eight Minor Stream courses during the whole programme, one per semester running through 1st semester to 8th semester.

Contents

Course Structure of the Four Years Under Graduate Programme (FYUGP)



Detailed syllabus of the Discipline Specific Core (DSC) Courses

Detailed syllabus of the B.A. Minor Stream Courses

Detailed syllabus of the B.A. Multidisciplinary Courses

Detailed syllabus of the B.A. Skill Enhancement Courses (SEC)

Detailed syllabus of the B.A. Ability Enhancement Compulsory Courses (AECC)

Detailed syllabus of the B.A. Value Addition Courses (VAC)

Course Structure of the B.A. (Honours) Programme

Course Structure of the B.A. (Honours) Programme

Semester I	Course Structure for History	Credit	Semester Credit
Discipline Specific Core course (Major)	Idea of Bharatvarsha	4	20
Minor Stream Course	From other Discipline	4	
Multidisciplinary course		3	
Ability Enhancement Course (AEC)		2	
Skill Enhancement Course (SEC)	Understanding Popular Culture	3	
VAC		4	



Semester II	Course Structure for History	Credit	Semester Credit
Discipline Specific Core course (Major)	History of World Civilizations (Earliest Times to Early Medieval Times)	4	20
Minor Stream Course	From other Discipline	4	
Multidisciplinary course		3	
Ability Enhancement Course(AEC)		2	
Skill Enhancement Course(SEC)	Art Appreciation: an Introduction to Indian Art	3	
VAC		4	

Sem I

DSC 1 (Major)

Idea of Bharatvarsha

Learning Outcomes: Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India.

Course Contents:

1. Bharat: land and its people.
2. Sources of Ancient Indian history: Literary and Archaeological.
3. The Indian sense of the past: the problem of chronology, traditions of History writing in India: Vedic, Buddhist and Jain Literature, Gatha, Akhyan, Purana, Itihasa, Vamsa, Vamsanucharita.
4. Ancient Indian cultural traditions: languages, art, architecture, painting, literature, craft and industry.
5. Concepts of science and ethics.

Reference Books:



Suggested Readings:

- A.L Basham: The Wonder that was India, Rupa, Delhi 1994
- A.S Altekar, Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
- Balbir Singh Sihag: Kautilya: The true founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014
- Dharampal: The Beautiful Tree, Other India press, Delhi 1995
- Faith Robertson Elliott: Gender Family and Society, St. Martin press, New York, 1996
- G. Arrhenius: Evolution for space
- Radha Kumud Mookerji: Indian Shipping, Pub. South Asia Books, 1999
- Thomas Maurice: Indian Antiquities, Pub. T. Maurice, 1806, London
- Will Durant: The Story of civilization, five communication, US, Jan. 1993(11 Vol)
- Zekuthial Ginshurg: New light on our Numerals.
- R.K Mookherjee: The Fundamental Unity of India

SEC 1

Understanding Popular Culture

Objectives: This course is designed to introduce the students to a variety of critical approaches used in the study of popular culture. Although this course will draw on their familiarity with popular culture, the course will approach the subject from a scholarly perspective. The overall objective is to explore how popular culture, in all its various forms, not only reflects the world around us but also how it influences the way we perceive the world. Every day we are exposed to thousands of images, sounds and experiences that we understand as natural. The course will examine a wide range of subjects (such as film, television, music, advertising and the internet) using a wide range of critical approaches (such as genre theory, gender studies, semiotics, and political economy), so we can better understand how contemporary Indian culture shapes our lives.



Outcome: The course shows the connection between popular culture and other parts of our cultural domain; improves communication skills by reading about, writing about, and discussing popular culture. It helps in understanding the role of popular culture and the way it reflects and influences society.

Module I: Introduction: Defining culture, folk culture and popular culture and understanding it historically,

Module II: Visual expressions; Bengal School of Art; Tanjore; Mysore; Patachitra; Madhubani, Dokra, Terracota, Calendar Art, Photography

Module III: Performance: Theatre; music; folk tales/ folk dance/songs/ Nautanki/Jatra, Puppetry

Module IV: The audio-visual: Hindi, Bengali, Bhojpuri, Tamil and Malayali Films; Expressions of Popular Culture in Radio and Television,

Module V :Fairs, Festivals with special emphasis on tribal festivals and Rituals: Disentangling mythological stories, patronage, regional variations- Gajan-Charak

Module VI: Popular culture in a globalized world: Commercialization of folk and culture; The impact of the Internet and social media

Suggested Readings:

- K. Moti Gokulsing, Wimal Dissanayake, Indian Popular Cinema: A Narrative of Cultural Change, Trentham Book, 2004.
- John Storey, Cultural theory and popular culture: An introduction, Routledge, 2021.
- Patricia Oberoi, Freedom and Destiny: Gender, Family and Popular Culture in India, OUP, 2009.
- Christopher Pinney, Camera Indica: The Social Life of Indian Photographs, The University of Chicago Press, 1998.
- Pankaj Rag, Dhuno Ki Yatra, Rajkamal Prakashan, 2006 (Hindi).
- A.K. Ramanujan, Folktales from India A Selection of Oral Tales from Twenty-two Languages, Penguin Books, 2008 (Only Introduction).
- V. Ramaswamy, 'Women and the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and Uma Chakravarti, eds., From Myths to Markets: Essays on Gender, Indian Institute of Advanced Study; Manohar Publishers and Distributors, 1999.
- Lata Singh, (ed.), Theatre in Colonial India: Playhouse of Power, OUP, 2009



Value Added Course:

Sem II

DSC 2 (Major)

History of World Civilizations (Earliest Times to Early Medieval Times)

Learning Outcome: Student will acquire knowledge about the evolution of human society, and transformation of ancient civilizations like Mesopotamia, Greece, Rome, and Medieval Europe. They can acquire knowledge about the origin, features, nature and class composition of various societies. They can compare to each and other among the several societies of the world.



Course Content:

1. Classical Greece: Athenian democracy, Polis, war with Sparta, Greek drama and sports.
2. The Roman Empire: Roman republic and Roman law.
3. Mesopotamian Civilization: society and culture.
4. Early medieval world: Christianity, Islam, Crusades.
5. Rise and growth of European feudalism and its decline.

Suggested Readings

- Arnold J Toynbee: A study of History, Vol I to XII, 1934-1961, Reprint; OUP USA, 1988
- Childe, V.G.: What happened in History, Penguin Pub, 1967.
- Durrant Will: an age of Faith, 1950, reprint 1980.
- Durrant Will: Our Oriental Heritage: The Story of Civilization, II Volume.
- Frankfort Henri: The Birth of Civilization to the Near East, Indians Uni, Press, 1951.
- Nicholas, David: The Evolution of the Medieval World, Society, Government and thought in Europe, 312-1500, Routledge, 1992.
- Swain J.E: A History of World Civilization, McGraw Book, New York, 1938, reprint, S. Chand, New Delhi 2000.
- Trever, A. Albert: History of Ancient Civilization Harcourt, Brace, 1936.
- Wells, H.G: The Outline of History, George Newness Revised Edition 1971.
- Sharma, Manoj: History of World Civilization, Anmol Pub, New Delhi, 2005
- Sunil Chattopadhyay, Prachin Yuger Greecer Itihas, Paschim Banga Rajya Pustak Parsad, 2017.
- Bimal Chandra Betal, Prachin Biswa: Greek Sabhyatar Itihas, Progressive Publishers, 2019.
- Supratim Das, Greece Anusondhan: Prachin juger tin dosok, Progressive Publishers, 1999.
- Sujata Bhadra and Kunal Chattopadhyay, Prachin Greecer Somaj Sonskriti, Progressive Publishers, 20



SEC- 2

Art Appreciation: an Introduction to Indian Art and Architecture

Learning outcome: Students will learn about Indian art forms, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will also equip students with the ability to understand art as a medium of cultural expression.

Course title	Course code	Total credits	Contact hours	Assessment weightage (%)				
				Written	Practical/ Demonstration	Laboratory/ Presentation	Field work/ Project work	Viva-Voce.
Art Appreciation: an Introduction to Indian Art		04	60	25			15	10

Unit I: Art

1. Definition, concept: The theories of *Rasa* and *Bhava* in India art.
2. Visual elements of Indian art: colour, form, space, symbols, texture.



3. Prehistoric and Harappan art: rock painting, cave painting, figurines and seals.
4. Ancient Indian schools of art: Gandhara, Mathura and Amaravati.
5. Mughal painting: illustrations, miniatures.
6. Bengal School of Art.

UNIT II: Architecture

1. Understanding Indian architecture: plan, elevation, section, arch, vault, dome, pillar, capital, stupa.
2. Indus Valley town planning
3. Rock cut architecture, major styles of temple architecture.
4. Mughal architecture: tomb, fort, garden, chattri.
5. Colonial architecture: British Forts, Churches, High Courts, Universities.
6. Contemporary structures across India: Capital complex, Chandigarh; Lotus Temple, New Delhi; Jawahar Kala Kendra, Jaipur, Rajasthan; The British Council, New Delhi; The Light Box Restroom, Mumbai.

UNIT III: Project

1. Write up about any local art heritage site and report on its history, features and present condition.
2. Viva-Voce.

Suggested Readings:

- Agarwal V.S: Indian Art, Varanasi, 1965
- Archer W.G: Indian Painting for the British, 1770-1880. Oxford University
- Beach M C: Rajput painting for the British, 1770-1880. Oxford University Press.
- Brown P: Indian Painting under Mughals, 1550 A.D. to 1750 A.D.
- Chandra Moti: Studies in Early Indian Painting, Asia Pub. Home
- Coomarswamy A.K: Transformation of nature in Art, Dover Pub. 1956, Reprint 1995
- Fergusson, J: History of Indian and Eastern Architecture, Delhi 1999.
- Goswamy B.N Essence of Indian Art, Asian Art Museum of San Francisco, 1986
- Kramrisch Stella: Indian Sculpture, Ancient, Classic and Medieval, Motilal Banarasi
- Majumdar R.C Edited: History and Culture of Indian People (Relevant Volumes and Chapters), Bhartiya Vidya Bhawan, Bombay



- R.S Gupta: Iconography of Hindu, Buddhist and Jain, Advent Book, New Delhi, 1980
 - Rowland, B: Art and Architecture of India, Harmondswarth, 1970
 - Saraswati S.K: A survey of Indian Sulpture, Calcutta, 1957
 - Sivarammurti. C Indian painting, Delhi 1970
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DSC 1 (Minor)

Idea of Bharatvarsha

Learning Outcomes: Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India.

Course Contents:

1. Bharat: land and its people.
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DSC 1 (Multidisciplinary)

Idea of Bharatvarsha

Learning Outcomes: Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India.

Course Contents:

1. Bharat: land and its people.
2. Sources of Ancient Indian history: Literary and Archaeological.
3. The Indian sense of the past: traditions of History writing in India.
4. Ancient Indian cultural traditions: languages, art, architecture, painting, literature, craft and industry.
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Suggested Readings:

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- R.K Mookherjee: The Fundamental Unity of India

DSC 2 (Minor)

History of World Civilizations (Earliest Times to Early Medieval Times)

Learning Outcome: Student will acquire knowledge about the evolution of human society, and transformation of ancient civilizations like Mesopotamia, Greece, China, Rome, and Medieval Europe. They can acquire knowledge about the origin, features, nature and class composition of various societies. They can compare to each and other among the several societies of the world



Course Content:

Course Content:

1. Classical Greece: Athenian democracy, Polis, war with Sparta, Greek drama and sports.
2. The Roman Empire: Roman republic and Roman law.
3. Mesopotamian Civilization: society and culture.
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- Supratim Das, Greece Anusondhan: Prachin juger tin dosok, Progressive Publishers, 1999.
- Sujata Bhadra and Kunal Chattopadhyay, Prachin Greecer Somaj Sonskriti, Progressive Publishers, 20



DSC 2 (Multidisciplinary)

History of World Civilizations (Earliest Times to Early Medieval Times)

Learning Outcome: Student will acquire knowledge about the evolution of human society, and transformation of ancient civilizations like Mesopotamia, Greece, Rome, and Medieval Europe. They can acquire knowledge about the origin, features, nature and class composition of various societies. They can compare to each and other among the several societies of the world

Course Content:

1. Classical Greece: Athenian democracy, Polis, war with Sparta, Greek drama and sports.
2. Mesopotamian Civilization: society and culture.
3. Early medieval world: Christianity, Islam, Crusades.
4. Rise and growth of European feudalism and its decline.

Reference Books:

AEC

Value Added Course

