

COURSE STRUCTURE UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

FOR

SEM- I, SEM-II, SEM-III, SEM- IV, SEM- V, SEM- VI

IN

B.A. (PROGRAMME) ENGLISH



(w.e.f. ACADEMIC SESSION 2017-18)

BANKURA UNIVERSITY

P.O- PURANDARPUR, DIST- BANKURA

WEST BENGAL, INDIA, PIN- 722 155.



CONTENTS

	Page No.
1. Details of Semester wise Course Structure:	3
2. Schemes of Courses:	4-9
3. Semester- I Syllabus	10
4. Semester- II Syllabus	11-12
5. Semester- III Syllabus	13-14
6. Semester- IV Syllabus	15-16
7. Semester- V Syllabus	17-18
8. Semester- VI Syllabus	19-20



DETAILS OF SEMESTER WISE COURSE STRUCTURE

TOTAL MARKS = 1200

SEMESTER - 6

CREDITS =122

COURSES	SEM I	SEM II	SEM III	SEM IV	SEM V	SEM VI	TOTAL
CORE COURSES	18	18	18	18	-	-	72
DISCIPLINE SPECIFIC ELECTIVE COURSE	-	-	-	-	12	12	24
GENERIC ELECTIVE / INTERDISCIPLINARY COURSE	-	-	-	-	6	6	12
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)	4	2	-	-	-	-	6
SKILL ENHANCEMENT COURSES (SEC)	-	-	2	2	2	2	8
TOTAL	22	20	20	20	20	20	122



SEMESTER – I

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APENG-101/C-1A	Academic Writing and Composition	6	10	40	50	05	01	-
UGP-102/C-2A		6	10	40	50	05	01	-
ACP-103/C-MIL-1	MIL-1	6	10	40	50	05	01	-
ACSHP-104AECC-ENV	Environmental Studies	4	10	40	50	04	-	
Total in Semester – I		22	40	160	200	19	03	



SEMESTER –II

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APENG 201C-1B	Nation, Culture and India	6	10	40	50	05	01	
UGP-202 C-2B		6	10	40	50	05	01	
ACP - 203/C-E-1	British Poetry 1	6	10	40	50	05	01	
ACSHP- 204/AECC- ENG	English Communication	2	10	40	50	02	-	
Total in Semester - II		20	40	160	200	17	03	



SEMESTER – III

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APENG - 301/C-1C	Contemporary India: Women and Empowerment	6	10	40	50	05	01	
UGP-302C-2C		6	10	40	50	05	01	
ACP - 303C-MIL-2	MIL-2	6	10	40	50	05	01	
APENG-304/SEC-1	English Language Teaching	2	10	40	50	02	-	
Total in Semester - III		20	40	160	200	17	03	



SEMESTER – IV

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APENG-401/C-1D	Language and Linguistics	6	10	40	50	05	01	
UGP-402/C-2D		6	10	40	50	05	01	
ACP - 403/C-E-2	British Poetry 2	6	10	40	50	05	01	
APENG-404SEC-2	Soft Skills	2	10	40	50	02	-	
Total in Semester – IV		20	40	160	200	17	03	



SEMESTER – V

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APENG - 501/DSE-1A	Literature of the Indian Diaspora	6	10	40	50	05	01	
UGP-502DSE-2A		6	10	40	50	05	01	
APENG - 503/GE-1	Novel and Prose	6	10	40	50	05	01	
APENG - 504/SEC-3	Creative Writing	2	10	40	50	2		
Total in Semester – V		20	40	160	200	17	03	



SEMESTER – VI

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APENG-601/DSE-1B	Partition Literature	6	10	40	50	05	01	
UGP-602DSE-2B		6	10	40	50	05	01	
APENG - 603/GE-2	Drama	6	10	40	50	05	01	
APENG-604/SEC-4	Business Communication	2	10	40	50	2		
Total in Semester – VI		20	40	160	200	17	03	

APENG= Arts Programme English (Subject Code), ACSHP- Arts Commerce Science Honours Programme, ACP- Arts Commerce Programme, C= Core Course, E/H/MIL= English/ Hindi/ Modern Indian Language, H/MIL/E= Hindi/ Modern Indian Language/ English, AECC-E= Ability Enhancement Compulsory Course-English, AECC-ENV= Ability Enhancement Compulsory Course-Environmental Science, SEC= Skill Enhancement Course, GE= Generic Elective, DSE= Discipline Specific Elective IA= Internal Assessment, ESE= End-Semester Examination, Lec.= Lecture, Tu.= Tutorial, and Pr.=Practical



SEMESTER- I

Course Title (Core Course): Academic Writing and Composition

Course Code: APENG -101/C-1A

Credit: 06

Contact Hours/week: 06

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

(Any Four)

(10x4)

1. Introduction to the Writing Process
2. Parts of Speech and their Uses
3. Phrases and Clauses
4. Types of Sentences
5. Writing in one's own words: Summarizing and Paraphrasing
6. Critical Thinking: Syntheses, Analyses, and Evaluation

Suggested Readings

1. Samantray K, *Academic and Research Writing: A Course for Undergraduates*, (New Delhi: Orient Black Swan)
2. Jones Leo, *Cambridge Advanced English: Student's Book* (New Delhi: CUP, 1998)
3. Fish Stanley, *How to Write a Sentence* (Harper Collins, 2011)



SEMESTER- II

Course Title (Core Course): Nation, Culture and India

Course Code: APENG -201C-1B

Credit: 06

Contact Hours/week: 06

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

1. AmartyaSen – “Secularism and its Discontents” (from *The Argumentative Indian*) 10
2. Rabindranath Tagore – “Nationalism and India” (from Nationalism) 15
3. Sri Aurobindo – “The Renaissance in India” (from The Renaissance in India and Other Essays) 15

SEMESTER- II

Course Title (Core Course): British Poetry

ACP - 203/C-E-1

Credit: 06

Contact Hours/week: 06

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

1. Shakespeare : Shall I Compare Thee to a Summer’s Day, 15
John Donne – Batter my Heart
Milton : On His Blindness
Pope: Ode on Solitude
2. William Blake: A Poison Tree
Wordsworth : To the Skylark 15
Shelley : To a Skylark
Keats : Ode to Autumn
3. Rhetoric and Prosody 10

Suggested Readings:

Jaydip Sarkar & Anindya Bhattacharya, *A Handbook of Rhetoric and Prosody*, Orient Blackswan, Kolkata, 2017



SEMESTER- II

Course Title: English Communication Skills
Course Code: ACSHP- 204/AECC-ENG:

Credit: 06

Contact Hours/week: 06

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

(10x4)

1. **Introduction:** Theory of Communication, Types and modes of Communication
2. **Language of Communication:**
Verbal and Non-verbal
(Spoken and Written)
Personal, Social and Business
Barriers and Strategies
Intra-personal, Inter-personal and Group communication
3. **Speaking Skills:**
Monologue
Dialogue
Group Discussion
Effective Communication/ Mis-Communication
Interview
Public Speech
4. **Writing Skills**
Documenting
Report Writing
Making notes
Letter writing

Suggested Readings

1. Raman Meenakshi and Sangeeta Sharma, *Technical Communication: Principles and Practice* (New Delhi: OUP, 2011).
2. Rizvi Ashraf, *Effective Technical Communication* (New Delhi: McGraw Hill, 2005)



SEMESTER- III

Course Title: Contemporary India: Women and Empowerment

Course Code: APENG - 301/C-1C

(To be opted by students from other departments)

Credit: 06

Contact Hours/week: 06

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

1. Social Construction of Gender (15)
Masculinity and Femininity
Patriarchy
Social Constructionism
2. History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition (15)
Women and Political Participation
(Radha Kumar – *The History of Doing*)
3. *Sultana's Dream* (10)

Suggested Readings:

1. Bhasin Kamala, *What is Patriarchy* (New Delhi: Kali for Women, 1993).
2. Ray Raka, *Fields of Protest: Women's Movements in India* (Minneapolis: University of Minnesota Press, 1999).
3. Kumar Radha, *The History of Doing* (New Delhi: Kali for Women, 1993).
4. Begum Rokheya Sakhawa Hossain, *Sultana's Dream*.



SEMESTER- III

Course Title (Skill Enhancement Course): English Language Teaching

Course Code: APENG -304/SEC-1

Credit: 02

Contact Hours/week: 02

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

(Any four)

(10x4)

1. Knowing the Learner
2. Structures of English Language
3. Methods of teaching English Language and Literature
4. Materials for Language Teaching
5. Assessing Language Skills
6. Using Technology in Language Teaching

Suggested Readings

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, *Teach English: A Training Course For Teachers (Teacher's Workbook)* (Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics* (New Delhi: Orient BlackSwan, 4th edn, 2013).
6. Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009).



SEMESTER- IV

Course Title (Core Course): Language and Linguistics

Course Code: APENG -401/C-1D

Credit: 06

Contact Hours/week: 06

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

1	Language: language and communication; language varieties: standard and non- standard language; language change.	10
2	Phonetics: Overview of Articulatory Phonetics	15
	The Consonants of English	
	The Vowel Sounds of English	
3	Phonology and Phonetic Transcription:	15
	The Phonology of English	
	Transcription of Consonants	
	Transcription of Vowels	

Suggested reading:

1. Roach Peter, *Phonetics* (New Delhi: Oxford University Press, 2001).
2. Balasubramanian, T., *Textbook of English Phonetics for Indian Students* (New Delhi: Laxmi Publications, 2009).

SEMESTER- IV

Course Title (Core Course): British Poetry 2

Course Code: ACP -403/C- E-2

Credit: 06

Contact Hours/week: 06

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

- | | | |
|----|--|----|
| 1. | Alfred L.Tennyson : Break Break Break, | 15 |
| | Mathew Arnold – Buried Life | |
| | Robert Browning: Porphyria’s Lover | |



2. T.S.Eliot: Preludes
W.B. Yeats: The Lake Isles of Innisfree 15
Auden : Musée de Beaux Arts
3. Dylan Thomas: Do not go gentle into the Night 10
Seamus Heaney: Digging

SEMESTER- IV

Course Title (Skill Enhancement Course): Soft Skills

Course Code: APENG -404/SEC-2

Credit: 02

Contact Hours/week: 02

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

(10x4)

1. Teamwork
2. Emotional Intelligence
3. Adaptability
4. Leadership

For Internal Assessment

Problem solving

Suggested Readings:

1. *English and Soft Skills*. S.P. Dhanavel. Orient BlackSwan 2013
2. *English for Students of Commerce: Precise, Composition, Essays, Poems* eds.
Kaushik, et al.



SEMESTER- V

Course Title (Discipline Specific Elective Course): Literature of the Indian Diaspora

Course Code: APENG -501/DSE-1A

Credit: 06

Contact Hours/week: 06

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

- | | |
|---|----|
| 1. Meera Syal Anita and Me (Harper Collins) | 15 |
| 2. Short Stories | 15 |
| a. "When Mr. Pirzada came to Dine" from Jhumpa Lahiri's <i>Interpreter of Maladies</i> | |
| b. "One Out of Many" from V.S. Naipaul's <i>In a Free State</i> | |
| c. "We are not in Pakistan" from Shauna Singh Baldwin's anthology <i>We are not in Pakistan</i> | |
| 3. Poems | 10 |
| a. A.K. Ramanujan - "Take care" | |
| b. Uma Parameswaran – "This Land where I Stand" | |
| c. Sujata Bhatt – "The One who Goes Away" | |

Suggested Readings:

1. "Introduction: The Diasporic Imaginary" in Mishra, V. (2008). *Literature of the Indian Diaspora*. London: Routledge
2. "Cultural Configurations of Diaspora," in Kalra, V. Kaur, R. and Hutynuk, J. (2005). *Diaspora & Hybridity*. London: Sage Publications.
3. "The New Empire within Britain," in Rushdie, S. (1991). *Imaginary Homelands*. London: Granta Books.

SEMESTER- V

Course Title (Generic Elective Course): Novel and Prose

(to be opted by students from other departments)

Course Code: APENG -503/GE-1



Credit: 06

Contact Hours/week: 06

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

- | | |
|--|----|
| 1. Charles Dickens: Oliver Twist | 10 |
| 2. R.K.Narayan: A Library Without Books | 15 |
| Charles Lamb: The Superannuated Man | |
| Bertrand Russell: The Functions of a Teacher | |
| 3. Guy de Maupassant: My Uncle Jules | 15 |
| O Henry: After Twenty Years | |
| Ismat Chughtai, 'Lihaaf' /'The sacred Duty' | |

SEMESTER- V

Course Title (Skill Enhancement Course): Creative Writing

Course Code: APENG -504/SEC-3

Credit: 02

Contact Hours/week: 02

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

(10x4)

Unit 1. What is Creative Writing

Unit 2. The Art and Craft of Writing

Unit 3. Modes of creative Writing

Unit 4. Writing for the Media

Suggested Readings:

- Anjana Neira Dev and Others, *Creative writing: A Beginner's Manual* (Delhi: Pearson, 2009).
Mary Lee Marksberry. *Foundation of Creativity* (NewYork : Harper and Row, 1963)



SEMESTER- VI

Course Title (Discipline Specific Elective Course): Partition Literature

Course Code: APENG -601/DSE-1B

Credit: 06

Contact Hours/week: 06

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

1. Intizar Husain, *Basti*, tr. Frances W. Pritchett (New Delhi: Rupa, 1995). (10)
2. a) Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39. (15)
- b) Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
3. a) Faiz Ahmad Faiz, 'For Your Lanes, My Country', in *In English: Faiz Ahmad Faiz, A Renowned Urdu Poet*, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138. (15)
- b) Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

SEMESTER- VI

Course Title (Generic Elective Course): Drama

Course Code: APENG -603/GE-2

(to be opted by students from other departments)

Credit: 06

Contact Hours/week: 06

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

1. William Shakespeare – *Julius Caesar* 15
2. John Galsworthy- *Justice* 15
3. Lady Gregory- *Rising of the Moon*



SEMESTER- VI

Course Title (Skill Enhancement Course): Business Communication
Course Code: APENG -604/SEC-4

Credit: 02

Contact Hours/week: 02

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

- | | |
|--|----|
| 1. Introduction to the essentials of Business Communication: Theory and practice | 10 |
| 2. Writing a project report | 10 |
| 3. Writing reports on field work/visits to industries, business concerns etc. /business negotiations. Writing minutes of meetings. | 10 |
| 4. E-correspondence | 10 |

Internals

1. Spoken English for business communication
(Viva for internal assessment)
2. Making oral presentations (Viva
for internal assessment)

Suggested Readings:

1. Bovee, and Thill, *Business Communication Essentials*, Pearson Education
2. Shirley Taylor, *Communication for Business*, Pearson Education
3. Locker and Kaczmarek, *Business Communication: Building Critical Skills*, McGraw Hill Education
4. Herta A Murphy, Herbert W Hildebrandt, Jane P. Thomas, *Effective Business Communication (SIE)*, McGraw Hill Education
5. Dona Young, *Foundations of Business Communication: An Integrative Approach*, McGraw Hill Education
6. Raymond V. Lesikar, Marie E. Flatley, Kathryn Rentz, Paula Lentz, and Neerja Pande, *Business Communication: Connecting in a Digital World (SIE)*, McGraw Hill Education