

GOBINDA PRASAD MAHAVIDYALAYA

ESTD-1985, NAAC ACCREDITED B+

PO- AMARKANAN, BANKURA

SYLLABUS

**Certificate Course in Post-Colonial Literature Conducted
by Department of English, Gobinda Prasad
Mahavidyalaya**

- **Unit- I**

- Why Postcolonialism? (1hrs)
- Key Terms- a) Postcolonial b)Power c) Resistance
d)Translation e) Diaspora f) Hybridity (3hrs)
- When did Post-colonial studies and Literatures
begin? (2hrs)

- **Unit-2**

- Five Well-known names in Post-colonial theory (2hrs)
- Brief outline of their careers and some of their most prominent critical Pre-occupations, such as
- Fanon: the predicament and politics of blackness (2hrs)
- Said: the invention of the East and intertwined histories of re-reading (2hrs)
- Bhabha: the problem and promise of locating in betweenness . (2hrs)
- Spivak: feminist politics and the difficulties of Subaltern voices (2hrs)
- Hall: Shared and changed identities in Post-imperial Britain. (2hrs)
- **Unit-3**
- Focus on Irish Literature- a) Historical Survey
b)Some Irish writers {Names and their important works} (2hrs)
- Focus on African Literature- a) Historical Survey
b)Some African writers {Names and their Important works} (2hrs)
- Focus on Indian Literature- a) Historical survey
b)Some Indian writers {Names and their Important works} (2hrs)

- Focus on Australian Literature- a) Historical Survey
b) Some Australian writers {Names and their important works} (2hrs)
- Focus on Caribbean Literature- a) Historical Survey
b) Some Caribbean writers {Names and their important works} (2hrs)
- Focus on Black British Literature- a) Historical Survey
b) Some Black British writers {Names and their important works} (2hrs)