

B.A. 1ST SEMESTER (HONOURS) EXAMINATION, 2021-22

ENGLISH

Course ID: 10312

Course Code: AH/ENG/102/C-2

Course Title: British Poetry and Drama: 17th and 18th Centuries

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer the following questions.

1. Answer *any one* of the following questions: 1x10= 10
 - a) Satan in *Paradise Lost, Book I* combines grandeur with elements of pathos. – Discuss.
 - b) Comment critically on the role of the sylphs in Pope's *The Rape of the Lock*, Cantos I and II.

2. Answer *any one* of the following questions: 1x10= 10
 - a) Is Goldsmith's *She Stoops to Conquer* a comedy or a farce? Answer with appropriate illustrations from the text.
 - b) What insight into the country life of 18th century England do you gather from Goldsmith's *She Stoops to Conquer*?

3. Answer *any one* of the following questions: 1x10= 10
 - a) Define metaphysical poetry and discuss with suitable examples some of the major features of this type of poetry.
 - b) Write a note on the richness and variety of Jacobean drama with special reference to any two of the dramatists.

4. Answer *any five* of the following questions:

5x2 = 10

a) Who was the “Mother of Mankind” and how?

b) “Thrice he assay’d, and thrice in spite of scorn, /Tears such as Angels weep, burst forth” – What did he “assay”? Why did tears “burst forth”?

c) “Whose orb/ through Optic Glass the Tuscan Artist views” – Who is the Tuscan artist and what is an “Optic Glass”?

d) “And view with scorn Two Pages and a Chair” – Briefly explain the phrase “Two Pages and a Chair”.

e) “A heav’nly Image in the Glass appears” – Whose image is referred to by “heav’nly Image”? What does Belinda do to the image?

f) “A well-bred lord t’ assault a gentle belle” - Who is the “well-bred lord”? Whom did he assault and how?

g) How would you differentiate an Acephalous foot from a Catalectic foot?

h) Define paradox with a suitable example.

i) “Our yoke and sufferance show us womanish” – Name and explain the figure of speech in this line.

j) Scan the following lines and mention the metrical pattern:

“Tis the middle of night by the castle clock

And the owls have awakened the crowing cock”.
