

B.A. 5th SEMESTER (PROGRAMME) EXAMINATION, 2021-22

ENGLISH

Course ID: 50314

Course Code: AP/ENG/503/GE-1

Course Title: Novel and Prose

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer the following questions.

1. Answer *any one* of the following questions: 1x10= 10
 - a. How does Charles Dickens represent marriage in *Oliver Twist*?
 - b. Give an account of the images of childhood portrayed in Dickens' *Oliver Twist*.

2. Answer *any one* of the following questions: 1x10= 10
 - a. What are the functions of a teacher as described by Bertrand Russell in his eponymous essay?
 - b. Bring out the satirical elements in Narayan's 'A Library without Books'.

3. Answer *any one* of the following questions: 1x10= 10
 - a. Critically examine the theme of duty being more important than friendship in O. Henry's 'After Twenty Years'.
 - b. Critically comment on the narrative technique employed in Guy de Maupassant's short story 'My Uncle Jules'.

4. Answer *any five* of the following questions: 5x2 = 10
 - a. "Before I had a taste of it, it was vanished." State the context of the utterance.

- b. Why was Sunday special to Lamb in the essay 'The Superannuated Man'?
- c. What, according to Russell, constitutes the practical difficulties in employing ideal teachers?
- d. How does Russell define education?
- e. What comprises the great "handicap" for libraries according to R. K. Narayan?
- f. "He stopped at doors as he walked along" – Who is the "he" referred to here? Why did he stop at doors?
- g. When and how did Bob realise that the tall man was not his friend?
- h. What is the significance of the child narrator in Ismat Chughtai's 'Lihaaf'?
- i. Which day of the week is the best for the family members in the story 'My Uncle Jules' and why?
- j. Comment briefly on the ending of 'The Sacred Duty'.

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