

B.A. 3rd SEMESTER (HONOURS) EXAMINATION, 2021-22

ENGLISH

Course ID: 30313

Course Code: AH/ENG/303/C-7

Course Title: Indian Writing in English

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer the following questions.

1. Answer *any one* of the following questions: 1x10= 10
 - a) Discuss the portrayal of Indian life in R.K. Narayan's *Swami and Friends*.
 - b) Comment on R. K. Narayan's art of characterisation in the novel *Swami and Friends*.

2. Answer *any one* of the following questions: 1x10= 10
 - a) Critically discuss the confessional elements in Kamala Das's poem 'Introduction'.
 - b) Discuss how Derozio portrays the plight of the parentless infant in the apathetic society around her with reference to the poem 'The Orphan Girl'.

3. Answer *any one* of the following questions: 1x10= 10
 - a) Discuss the elements of humour and satire in Mulk Raj Anand's 'Two Lady Rams'.
 - b) Justify the title of 'The Free Radio' by Salman Rushdie.

4. Answer *any five* of the following questions: 5x2 = 10
 - a) Who was Rajam? Why was Mani angry with him?
 - b) Why was Swami angry with his scripture teacher?
 - c) Who was Ranga?

- d) Which two morals did Swaminathan draw from the story in the question paper?
- e) “The whole last night was delirious” – Who said this and why?
- f) Why has Kamala Das used the image of “a brooding dog” in her poem ‘My Grandmother’s House’?
- g) What attribute of a mother is highlighted in the poem ‘Night of the Scorpion’?
- h) How did the pilgrims start their journey in Ezekiel’s poem ‘Enterprise’?
- i) “I am the beloved and the / Betrayed” – Briefly comment.
- j) What is the significance of the epigraph of Derozio’s poem ‘Freedom the Slave’?

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