B.A. 3rd SEMESTER (HONOURS) EXAMINATION, 2021-22

ENGLISH

Course ID: 30311 **Course Code: AH/ENG/301/C-5**

Course Title: British Romantic Literature

Time: 2 Hours **Full Marks: 40**

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer the following questions.

1. Answer *any one* of the following questions: 1x10= 10

   a) Illustrate the three different stages of development in Wordsworth's attitude to Nature as you find in his poem 'Tintern Abbey'.

   b) Would you consider Coleridge's 'Kubla Khan' as a fragment or an artistic whole? Discuss.

2. Answer *any one* of the following questions: 1x10= 10

   a) Critically consider P. B. Shelley's 'Ode to the West Wind' as a romantic poem.

   b) Mary Shelley's *Frankenstein* is a critical response to the scientific revolution in the sixteenth century. Discuss.

3. Answer *any one* of the following questions: 1x10= 10

   a) Assess the contribution of Jane Austen to English fiction in the Romantic Age.

   b) Write a note on the works of one major English Lake poet.

4. Answer *any five* of the following questions: 5x2 = 10

   a) "The things which I have seen I now can see no more" – Which "things" had the speaker seen earlier?

b) “These beauteous forms/through a long absence have not been to me” – Comment briefly on the beauteous forms absented from the poet’s vision.

c) In ‘Ode to the West Wind’ what does Shelley see beside a pumice isle? Comment on the significance of the image.

d) Who is referred to as Childe Harold? What does the term “Childe” mean in Byron’s poem?

e) “It was a miracle of rare device” – Comment on the miracle being referred to.

f) What does the word “burning” evoke about the tiger in Blake’s poem?

g) Briefly explore the significance of the phrase “ripeness to the core”.

h) “Where are the songs of spring?” – How is this anguish engaged with in John Keats’s poem?

i) Why does Mary Shelley call Frankenstein a “modern Prometheus”?

j) Why did Frankenstein create the monster?

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