

B.A. Part-III (Honours) Examination, 2021

Subject: English

Paper: V

Time: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

Candidates are required to answer in their own words as far as practicable.

(NEW SYLLABUS)

1. Answer **any three** of the following questions: 10X3=30

- a. Write a brief note on the rise of novel in the Victorian period.
- b. Write a brief note on the attitude to life and death as expressed by Tennyson in his poem "Ulysses".
- c. Describe the religious tone in Hopkins's poem the "Pied Beauty".
- d. Comment on the significance of Cecilia Jupe in Dickens *Hard Times*.
- e. Write a note on the role of Donald Farfrae in Hardy's *The Mayor of Casterbridge*.

2. Answer **any four** of the following questions: 4X5=20

a. Explain:

I love thee with a love I seemed to lose
With my lost saints. I love thee with the breath,
Smiles, tears, of all my life; and, if God choose,
I shall but love thee better after death.

b. Explain:

Sophocles long ago
Heard it on the Aegean, and it brought
Into his mind the turbid ebb and flow
Of human misery; we
Find also in the sound a thought,
Hearing it by this distant northern sea

c. Explain:

This grew; I gave commands;
Then all smiles stopped together. There she stands
As if alive.

- d. Describe the wife-selling scene in *The Mayor of Casterbridge*.
 - e. Write a short note on Stephen Blackpool in Dickens' *Hard Times*.
 - f. Write a short note on *any one* of the following:
 - i. Prometheus
 - ii. Medusa
 - iii. Narcissus
 - iv. Sisyphus
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(OLD SYLLABUS)

- 1. Answer **any three** of the following questions: 10X3=30
 - a. Write a brief note on the different shades of Macbeth's character.
 - b. Write a brief note on the play of evil in *Macbeth*.
 - c. Consider *As You Like It* as a pastoral comedy.
 - d. Discuss the relationship between Celia and Rosalind in *As You Like It*.
 - e. Consider *Edward II* as a play on kingship.

- 2. Explain **any four** of the following passages with reference to the context: 5X4=20
 - a. You must be proud, bold, pleasant, resolute,
And now and then stab as occasion serves.

 - b. If I be cruel and grow tyrannous,
Now let them thank themselves, and rue too late.

 - c. Fair is foul, and foul is fair
Hover through the fog and filthy air.

 - d. Yet do I fear thy nature;
It is too full o' the milk of human kindness.

- e. All the world's a stage
And all the men and women merely players;
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages.

 - f. Time travels in diverse paces with diverse persons. I'll tell you who time ambles
withal, who time trots withal, who time gallops withal, and who he stands still withal.
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