

B.A. 6TH SEMESTER (HONOURS) EXAMINATION, 2021

ENGLISH

Course ID: 60312

Course Code: AH/ENG/602/C-14

(Postcolonial Literatures)

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

UNIT I

Answer the following questions:

1. (a) Why do you think Angela Vicario accused Santiago Nasar for the defilement of her virginity before marriage? Show how after repeated attempts and misfortunes Angelo Vicario and Bayardo San Roman were united. 10

Or,

(b) Critically comment on the use of magic realism in *Chronicle of a Death Foretold*.

Or,

(c) Comment critically on the portrait of the Bangladeshi diasporic life in London as portrayed in *Brick Lane*.

Or,

(d) How does Monica Ali establish power of individual freedom over racial prejudice? Discuss with illustrations from *Brick Lane*.
2. (a) Comment on Mamang Dai's description of her hometown in "Small Towns and the River." 10

Or,

(b) David Malouf's "Wild Lemons" presents nostalgia in a distinctly novel way. Discuss critically.

3. (a) Decolonisation led to a proliferation of novel writing in Indian English Literature. Discuss.

10

Or,

- (b) The politics of identity becomes the primary focus for most of the post-modernist fiction. Discuss.

UNIT II

4. Answer *any five* of the following questions:

5x2=10

- (a) What was the wise 'Custom' established by Santiago's father and why?
- (b) Why did Bayardo San Roman return his bride on the day of his wedding?
- (c) Who wrote more than a thousand letters to Bayardo San Roman? What was the writer's intent behind writing these letters?
- (d) State briefly why the death of Santiago is said to be 'foretold' in the title.
- (e) What does Nazneen's Ice skating symbolise?
- (f) How did Nazneen's mother die? From where did she find true information about her mother's death?
- (g) What do the wild lemons remind the poet of?
- (h) Why did the speaker in "Revolving Days" buy differently coloured shirts?
- (i) What was the reaction of the speaker on hearing about the death of one of his neighbours?
- (j) Against which backdrop did Derek Walcott write the poem "A Far Cry from Africa"?

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