

**B.A. 4<sup>TH</sup> SEMESTER (HONOURS) EXAMINATION, 2021**

**ENGLISH**

**Course ID: 40314**

**Course Code: AH/ENG/404/GE-4**

**(Language And Linguistics)**

**or**

**(Text And Performance)**

**Time: 2 Hours**

**Full Marks: 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**(Language and Linguistics)**

**UNIT-1**

**Answer all the questions.**

1. (a) Differentiate between standard and non-standard varieties of language. (10)

Or,

(b) What is non-verbal communication and how is it different from verbal communication?

2. (a) Describe the articulatory features of the plosive sounds in English. (10)

Or,

(b) Identify and describe the back vowels in English.

3. (a) What is transcription? What is the difference between phonemic transcription and phonetic transcription? Discuss. (10)

Or,

(b) Give a phonemic transcription of the following passage:

I met my friend and asked him to join me on my tour. But he didn't as he had been in love and he had to attend his beloved. When I asked him who she was he replied that it was his newly bought car.

## UNIT-II

4. Answer *any five* of the following questions:

5x2 = 10

- a) Give the three-term description of /f/.
- b) How many nasal sounds are there in English? Identify them.
- c) Identify the approximants in English.
- d) What is a pure vowel?
- e) How many front vowels are there in English? Identify any two of them.
- f) Identify any four parts of the tongue involved in the production of speech sounds.
- g) Identify the phonemes/ sounds in the word 'beg'.
- h) How many diphthongs are there in English?
- i) Transcribe the word 'pin'.
- j) Identify and describe the vowel sound in the word 'fill'.

OR,

### (Text And Performance)

Answer the following questions:

1. a) What kinds of innovations were found in the Western theatre in the 1950's onwards?  
Or, (10)  
b) Give a historical overview of Greek theatre.
2. a) Discuss the importance of voice in theatrical performances. (10)  
Or,  
b) What role do floor practices play in theatre now?
3. a) What is 'epic theatre'? Discuss the contribution of Brecht to the epic theatre. (10)

Or,

b) Discuss Bharata's concept of stage (*rangamancha*) in *Natyashastra*.

4. a) How far are costume and lighting important in theatre? Discuss. (10)

Or,

b) Comment on the application of different electronic media in theatre these days.

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