

Department of English
Gobinda Prasad Mahavidyalaya
Course structure: Semester: English (CBCS)

SEMESTER- I (HONS)

Course Title: British Poetry and Drama: From Old English Period to 17th Century

Course Code: UG-ENG- 101/C-1

Credit: 6

Course Outcome:

After the completion of this course the students will be able to:

1. Understand the key concepts of British poetry and drama from Old English to 17th century.
2. Become acquaintance with the spirit and literary trend of Old English to 17th century.
3. Comprehend the dramatic art, stage and theory of drama of those periods.
4. Know the literary and social background of these periods.
5. Develop the quality to interpret and critically apprehend the poems and plays of that period.
6. Carry out an independent research project under supervision, in accordance with applicable norms for literary research.

Course Title: British Poetry and Drama: From 17th to 18th Century

Course Code: UG-ENG- 102/C-2

Credit: 6

Course Outcome:

After the completion of this course the students will be able to:

1. Understand the key concepts of British poems and plays of 17th and 18th century.
2. Became familiar with the literary trend of these periods.
3. Understand the social and literary background of the texts included in their syllabus.
4. Point out the shifting attitudes of writing drama in this period and differentiate the characteristics of the Restoration plays with the Elizabethan ones.
5. Develop knowledge about Rhetoric and Prosody and comprehend the poems and plays in more effective ways.
6. Analyze a wide range of problems relating to literary and historical scholarship.
7. Nourish the qualities to critically interpret the poems and the plays.

Course Title: Academic Writing and Composition

Course Code: UG-ENG-103/GE-1(Generic Elective)

Credit: 6

&

APENG -101/C-1A (Programme)

Course Outcome:

After the completion of this course the students will be able to:

1. Understand the key concepts of Academic writings and compositions.
2. Develop their knowledge on the structure of English language.
3. Think critically and analyze different writings.
4. Summarize and paraphrase any text.
5. Develop the qualities to use different part of speech in their writing.
6. Form knowledge in different types of sentence and use the writing.
7. Became adept to skillfully express their ideas in their writing.
8. To contest with others in competitive examinations.

SEMESTER-II (HONS)

Course title (Core Course): British Literature: 18th Century

Course Code: UG-ENG-201/C-3

Credits: 06

Course Outcome:

After the completion of this course the students will be able to:

1. Characterize social, political, cultural and historical issues of the Neo-classical age in relation to the major literary trends.
2. Acquaint themselves with the satiric tradition in English poetry, heroic couplet and Neoclassical poetry as literature of imitation.
3. Understand all major genres that existed during the Enlightenment period like novel, poetry etc. To have a wider understanding of the age through its literary works.
4. Account for the role of context(s) in the production, reception and transmission of major literary works of the Neo-Classical age.
5. Demonstrate conceptual and textual understanding in tests and exams.
6. Develop adequate theoretical knowledge to take up area-specific research in M.Phil. and Ph.D. programmes.

SEMESTER-II (HONS)

Course title (Core Course): Indian Classical Literature

Course Code: UG-ENG-202/C-4

Credits: 06

Course Outcome:

After the completion of this course the students will be able to:

1. Create awareness among themselves of the rich and diverse literary cultures of ancient India.
2. Build a taste in Indian arts and aesthetics, and understand any creative performance art, oratory, painting or literary works.
3. Enhance their knowledge in Classical Sanskrit Literature and engage with the Indian Epic tradition.
4. Engage with Indian aesthetic theory like Alankar and Rasa.
5. Understand the concept of Dharma and the heroic in Indian Classical Drama.
6. Communicate ideas related to Indian culture, politics, philosophy, and comprehensively understand the human nature.
7. Change their perspectives, broaden their horizon of thinking and will have a deeper understanding of the world around us.

SEMESTER-II

Course title: Nation, Culture and India

Course Code: IG-ENG-203/ GE-2

Credits: 06

&

APENG -201C-1B

After the completion of this course the students will be able to:

1. Be familiar with the various aspects of Indian culture and heritage.
2. Gain a comprehensive knowledge about debate encompassing Renaissance in India and rise of Nationalism.
3. Gather a sound knowledge about the meaning and value of secularism in India's pluralistic democracy.
4. Apply the knowledge derived from this study of history, culture and philosophical arguments in analysing other texts.

SEMESTER-II

Course title: English Communication Skills

Course Code: UG-204/AECC-MIL

Credits: 02

Course Outcome:

After the completion of this course the students will be able to:

1. Heighten their awareness of correct usage of English Grammar in writing and speaking.
2. Improve their speaking ability in English both in terms of fluency and comprehensibility.

3. Understand and apply knowledge of human communication and language processes as they occur in various contexts.
4. Develop knowledge, skills, and judgments around human communication that facilitate their ability to work collaboratively with others.
5. Enlarge their vocabulary and strengthen their ability to write academic papers, essays and summaries using the process approach.
6. Develop their abilities as critical thinkers, readers and writers.
7. Effectively compete in the job market.

Semester-III

Course Code: UG-ENG-302/C-6

Course Title: British Literature:19th Century

After the completion of the course, the students will be able to

1. Understand key concepts of 19th Century prose and poetical writings with reference to the Romantic and Victorian age
2. Demonstrate conceptual and textual understanding in tests and exams.
3. Refer to relevant contemporary literary theories.
4. Account for the role of context(s) In the production, reception and transmission of major literary works of the Romantic and Victorian ages
5. Engage analytically with existing criticism and interpretations of 19th century literary works.

Course Code: UG-ENG-303/C-7

Course Title: Indian Writing in English

After the completion of the course, the students will be able to

1. Gain a comprehensive idea of the origin, growth and development of Indian English Literature.
2. Demonstrate conceptual and textual understanding in tests and exams.
3. Refer to relevant contemporary literary theories.
4. Account for the role of context(s) In the production, reception and transmission of major literary works of Indian Literature.
5. Express concepts through writing
6. Contribute to innovative thinking both within and outside the sphere of English literary studies.

Course Code: UG-ENG-304/GE-3

Course Title: Contemporary India: Women and Empowerment

After the completion of the course, the students will be able to

1. Gain a comprehensive idea of the origin, growth and development of Women movements in India

2. Demonstrate conceptual and textual understanding of terminologies associated with women empowerment.
3. Refer to relevant historical and critical theories of feminism.
4. Account for the role of context(s) In the production, reception and transmission of major literary works concerned with feminism.
5. Express concepts through writing
6. Contribute to innovative thinking both within and outside the sphere of Women studies.

Course Code: UG-ENG-305/SEC-1

Course Title: English Language Teaching Or Soft Skills

After the completion of the course, the students will be able to

1. Gain a comprehensive idea of the origin, growth and development of Language teaching.
2. Demonstrate conceptual understanding of the various methods of language learning and identify the major impediments to language learning
3. Refer to relevant critical theories of language acquisition and assessment of language skills.
4. Express concepts through writing.
5. Understand and apply knowledge of soft skills in various contexts
6. Effectively communicate or express themselves and thereby enhance their ability to work collaborately with others.
7. Demonstrate positive group communication exchanges.

Semester IV

Course Code: UG-ENG-401/C-8

Course Title: American Literature

After the completion of the course, the students will be able to

1. Identify the salient features of representative literary texts from across all periods of American Literature
2. Contextualize the production and reception of literary texts in the American tradition.
3. Gain a comprehensive idea of the major literary phases and trends in American Literature.
4. Demonstrate conceptual and textual understanding in tests and exams
5. Express concepts through writing
6. Engage analytically with existing criticism and interpretations of American literary works.

Course Code: UG-ENG-402/C-9

Course Title: European Classical Literature

After the completion of the course, the students will be able to

1. Gain sufficient exposure to European Classical texts and account for their classicism.
2. Demonstrate theoretical and conceptual understanding of terminologies associated with Classical European literature.
3. Undertake a revisionary reading of the classical texts to appreciate their continuing relevance.
4. Interpret the texts intensively and distinguish their salient features
5. Refer to relevant historical and critical theories associated with European Classical literature.

Course Code: UG-ENG-403/C-10

Course Title: Modern European Drama

After the completion of the course, the students will be able to

1. Gain sufficient exposure to modern European dramas and account for their modernistic features.
2. Contextualize the production and reception of the prescribed literary works.
3. Demonstrate conceptual understanding of modern theatrical forms and theatrical conventions/innovations.
4. Interpret the texts intensively and distinguish their salient features
5. Refer to relevant critical theories associated with perspectives on theatre and dramatic performance.

Course Code: UG-ENG-404/GE-4

Course Title: Language and Linguistics or Text and Performance

After the completion of the course, the students will be able to

1. Gain a coherent knowledge of language and language varieties and how language changes over time.
2. Develop the knowledge of phonology and phonetic transcription for native- like proficiency in pronunciation of sounds in English.
3. Understand and apply the knowledge of language processes as they occur in various contexts.
4. Become acquainted with the literary and critical theories of performance-both Western and Indian.
5. Gain a comprehensive insight into all aspects of production and performance: recording, archiving, direction, stage support etc.
6. Undertake a revisionary reading of the historical development of theatre, its forms and periods.
7. Appreciate the value and importance of folk tradition.
8. Demonstrate effective performance.

Course Code: UG-ENG-405/SEC-2

Course Title: Creative Writing Or Business Communication

After the completion of the course, the students will be able to

1. Gain a comprehensive insight into the essentials of Creative Writing, its various modes and means.
2. Demonstrate conceptual understanding of the art and craft of writing and identify the major impediments to creative writing.
3. Refer to relevant norms of creative writing for specific purposes.
4. Demonstrate effective creative writing abilities.
5. Understand and apply the art of business writing as different from ordinary writing through use of tools and norms specific to business communication
6. Demonstrate conceptual understanding of business communication in specific contexts.
7. Refer to relevant critical theories associated with business communication.
8. Demonstrate effective business communication skills.

SEMESTER V

COURSE TITLE: BRITISH LITERATURE: THE EARLY 20TH CENTURY

COURSE CODE:UG- ENG-501/C-11

After the completion of the course, the students will be able to

1. Acquire a sound knowledge of the important concepts, themes and traditions in the early 20th century British Literature.
2. Understand and appreciate the broad spectrum of literary and artistic movements of the 20th century.
3. Take cognisance of the seminal socio-political and historical events of the 20th century and its indelible imprint on life and literature of the time.
4. Receive training to understand and deploy a range of terms and concepts pertaining to the British literary studies.
5. Perceive the trajectory and transition of History of English Literature from 19th to 20th century.

SEMESTER V

WOMEN'S WRITING

UG-ENG-502/C-12

After the completion of the course, the students will be able to

1. Examine the role played by socio-cultural-economic context in defining women.
2. Understand the issues and concerns of the women writers of the developed and developing countries.
3. Comprehend class, race and gender as social constructs and how they influence women's lives.
4. Familiarize themselves with women's writing which represents women's voices and histories, breaking the shackles of patriarchal oppression.

SEMESTER V
LITERATURE OF THE INDIAN DIASPORA
UG-ENG-503/DSE-1

After the completion of the course, the students will be able to

1. Be cognizant about the issues of diaspora, location, history and memory in literature.
2. Understand and appreciate the relationship between literary texts and their historical, political and cultural contexts.
3. Explore the complexity of issues of dislocation, relocation, acculturation and marginalization.
4. Perceive how postcolonial migrancy has radically reformulated and redefined the earlier dynamics of migration, creating new relations between cultures of origin and adoption.

SEMESTER V
BRITISH LITERATURE : POST-WORLD WAR II
UG-ENG-503/DSE-1

After the completion of the course, the students will be able to

1. Acquainted with the theoretical and critical concepts like postmodernism and intertextuality.
2. Gain a insight into the relationship between literature and counterculture which is diametrically opposed to mainstream culture.
3. Appreciate the masterpieces of literature written in this literary period.
4. Have an acquaintance with the movement poetry, animal poetry, Irish Poetry and the Celtic culture
5. Analyse issues of race, gender, class, alienation and identity in the literature of late 20th century in Britain.

SEMESTER V
SCIENCE FICTION AND DETECTIVE LITERATURE
UG-ENG-504/DSE-2

After the completion of this course the students will be able to:

1. Describe the relationship of science fiction and detective literature to mainstream literature.
2. Evaluate historical and sociological events as they are reflected in and impact the development of detective fiction.
3. Gain knowledge about the cultural stereotypes present in forming Criminal identity.
4. Perceive and analyze the relationship between crime fiction and cultural nostalgia.
5. Identify how the question of ethics influence Crime Fiction.

SEMESTER V
LITERATURE AND CINEMA
UG-ENG-504/DSE-2

After the completion of this course the students will be able to:

1. Imbibe the theories of adaptation of classics of literature into cinema.
2. Learn that transposition transformation happen not only when one text is translated into another text but also across media, like literature to painting or literature to film.

3. Scrutinise the relationship between the source text and its film adaptation and come to understand that adaptation is actually a process of interpretation.
4. Understand that film adaptation is shaped by the culture, aims and values of the film makers.

SEMESTER VI

POPULAR LITERATURE

UG-ENG-601/C-13

After the completion of this course the students will be able to:

1. Analyse the complexities of popular culture and its social and cultural import.
2. Familiar with debates about culture and the delineation of high and low culture.
3. Perceive the semiotics of gender, sexuality, race, ethnicity, class and identity present in popular literature.
4. Explore the competing theories, methods, concepts and frameworks that surround, explain and situate popular Literature.

SEMESTER VI

POST COLONIAL LITERATURE

UG-ENG-602/C-14

After the completion of this course the students will be able to:

1. Gain a thorough knowledge of post Colonialism and its socio- political literary thrust.
2. Understand the exploitation of colonised people and the emergence of the spirit of Nationalism and writing back to the Empire.
3. Grasp the ideas revolving around de-colonization, globalization, identity politics, region, race and gender.
4. Be acquainted with the postcolonial writings from a variety of culture
5. Assimilate the development of different trends, techniques and style in the postcolonial literature of different countries.

SEMESTER VI

WORLD LITERATURE

UG-ENG-502/C-12

After the completion of this course the students will be able to:

1. Have an in depth knowledge of the contemporary world culture through literature.
2. Enrich the store of knowledge with the vocabulary of culture and society.
3. Have sound knowledge about memory, displacement, Diaspora, hybridity, race and culture in world literature.
4. Explore a platform to choose alternative careers like content writing, film making, theatre arts etc.
5. Gather knowledge about how the life and culture of the native people of Africa and Australia are in tune with Nature.

SEMESTER VI

PARTITION LITERATURE

UG-ENG-502/C-12

After the completion of this course the students will be able to:

1. Imbibe the socio- politico- cultural context and condition of the momentous events of Partition in India.
2. Interpret critically the elements of trauma, guilt, silences and sufferings evoked by Partition.
3. Have an increased familiarity with the different perspectives on the concept of borders, boundaries, nation and the consequences of Partition.
4. Have an insight into the deeper issues of communalism, violence, homelessness and exile during Partition

SEMESTER VI

RESEARCH METHODOLOGY

UG-ENG-604/DSE-4

After the completion of this course the students will be able to:

1. Comprehend Literary research against other types of researches.
2. Identify and formulate research question.
3. Imbibe the knowledge on the mechanics and methodology of writing a term paper and attempting practical criticism.
4. Acquire training in selecting and defining the appropriate research problem.
5. Learn how to use footnotes, endnotes, references or prepare bibliography of a research article.

SEMESTER VI

TRAVEL WRITING

UG-ENG-604/DSE-4

After the completion of this course the students will be able to:

1. Recognize Travel writing as a distinct genre of literature.
2. Develop ability to produce travel writing demonstrating a range of contemporary techniques and styles.
3. Understand that travel writings are not documentation of objective truth, rather a documentation of subjective perception.
4. Perceive how issues of gender, ethnography religion have been intertwined in some travel writings.
5. Comprehend how orientalism lurks behind the account of some travel writings by the Europeans about the Orient.

B.A Programme Course in English

Course Outcome

SEMESTER-II

Course title: British Poetry

Course Code: ACP-203/ C-E-1

Credits: 06

Course Outcome:

After the completion of this course the students will be able to:

1. Understand and appreciate poetry as a literary art form.
2. Recognise poetry and poetic personalities from a variety of literary and historical periods.
3. Analyse the various elements of poetry like diction, tone, imagery, rhetorical devices, symbolism etc.
4. Procure workable knowledge about some genres of literature, like sonnet and romantic poetry.
5. Learn to identify figures of speech in a literary text.
6. Master how to scan a line of verse to determine its rhythm towards acoustic and rhythmic effects in poetry.

Semester-III

Course Code: APENG-301/C-1C

Course Title: Contemporary India: Women and Empowerment

After the completion of the course, the students will be able to

1. Gain a comprehensive idea of the origin, growth and development of Women movements in India
2. Demonstrate conceptual and textual understanding of terminologies associated with women empowerment.
3. Refer to relevant historical and critical theories of feminism.
4. Account for the role of context(s) In the production, reception and transmission of major literary works concerned with feminism.
5. Express concepts through writing
6. Contribute to innovative thinking both within and outside the sphere of Women studies.

Semester III

Course Code: APENG-304/SEC-1

Course Title: English Language Teaching

After the completion of the course, the students will be able to

1. Gain a comprehensive idea of the origin, growth and development of Language teaching.
2. Demonstrate conceptual understanding of the various methods of language learning and identify the major impediments to language learning
3. Refer to relevant critical theories of language acquisition and assessment of language skills.
4. Become acquainted with the methods of teaching English language/ literature and gain insight into the structures of English language.
5. Demonstrate conceptual understanding in tests and exams.

Semester IV

Course Code: APENG-401/C-1D

Course Title: Language and Linguistics

After the completion of the course, the students will be able to

1. Gain a coherent knowledge of language and language varieties and how language changes over time.
2. Develop the knowledge of phonology and phonetic transcription for native- like proficiency in pronunciation of sounds in English.
3. Understand and apply the knowledge of language processes as they occur in various contexts.
4. Demonstrate conceptual understanding in tests and exams.

Semester IV

Course Code: ACP-403/C-E-2

Course Title: British Poetry 2

After the completion of the course, the students will be able to

1. Become acquainted with the representative works of British poetry pertaining to the Victorian and Modern periods of English Literature.
2. Refer to relevant contemporary literary theories.
3. Account for the role of context(s) In the production, reception and transmission of major literary works of the Victorian and Modern ages
4. Engage analytically with existing criticism and interpretations of late 19th and 20th century literary works.
5. Demonstrate conceptual and textual understanding in tests and exams.

Semester IV

Course Code: APENG-404/SEC-2

Course Title: Soft Skills

After the completion of the course, the students will be able to

1. Understand and apply knowledge of soft skills in various contexts
2. Effectively express themselves and demonstrate positive group communication exchanges.
3. Develop managerial skills and leadership qualities thereby enhancing their ability to work collaborately with others.
4. Develop adequate theoretical knowledge and practical skills so as to compete in the job market.

Semester—V

Course Code: APENG-501/DSE-1A

Course Title(Discipline specific Elective course): Literature of the Indian Diaspora

After the completion of the course, the students will be able to

1. Gain a comprehensive idea of the origin, growth and development of Indian English literature.
2. Understand key concepts associated with Indian diasporic literature
3. Acquaint themselves with the major writers of Indian English and account for the role of context(s) In the production, reception and transmission of their major literary works.
4. Engage analytically with existing criticism and interpretations of Indian English literary works.
5. Demonstrate conceptual and textual understanding in tests and exams.

Semester V

Course Title (Generic Elective Course): Novel and Prose

Course Code: APENG-503/GE-1

After completion of this course students will be able to

1. Understand the themes which are fundamental and often universal ideas explored in a literary work.
2. Understand the pattern of British and Indian essay writings.
3. Show familiarity with major literary works by British writers in the field of Novel.
4. Be acquainted with major socio-economic condition of the people of 19th century England.
5. How to critically analyze short stories and the characters in short stories.

SEMESTER V

COURSE TITLE(SKILL ENHANCEMENT COURSE): CREATIVE WRITING

COURSE CODE: APENG- 504/SEC-3

After the completion of this course the students will be able to:

1. Differentiate between creative writing and formal writing.
2. Understand and explain principles of creative writing, including form, technique and style.
3. Produce imaginative works of various kinds, such as, short fiction, creative nonfiction, poetry and drama.
4. Gain proficiency in using relevant, appropriate genre- specific vocabulary.

Semester VI

Course Title (Discipline specific Elective Course): Partition literature

Course Code: APENG-601/DSE-1B

After the completion of this course, the students will be able to :

1. Understand the key concepts of Partition Literature.
2. Know the social and political history of that time and the literary background of these text included in their syllabus.
3. Make acquaintance with the literary trend of the Partition Literature.
4. Develop a skill in reading and comprehending literature through translation.
5. Know how Partition affects the humanity and society in general.

Semester VI

Course Title (Generic Elective Course): Drama

Course Code: APENG-603/GE-2

After completion of this course students will be able to

1. Trace the developmental history of English Literature from Elizabethan Period to 20th century.
2. Show familiarity with major literary works by British writers in the field of Drama.
3. Be acquainted with major religious, political and social movements from 16th to 20th century and their influence on literature.
4. Be enriched with philosophical essence of life, irrespective of time, place or person.
5. Be acquainted with power politics and social struggles for the upgradation of humanity.

SEMESTER VI

COURSE TITLE(SKILL ENHANCEMENT COURSE): BUSINESS COMMUNICATION

COURSE CODE: APENG- 604/SEC-4

After the completion of this course the students will be able to:

1. Acquire confidence in carrying out formal communication in English.
2. Understand the significance of business communication in any organized job sector.

3. Write any formal letter to bank, post office or editor of a news paper for our daily existence.
4. Acquire proficiency in carrying out de- correspondence.
5. Know how to write project report after fieldwork, visit to industries or business concerns.