

# EMERGENCE

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**THE DEPARTMENT OF ENGLISH**

**GOBINDA PRASAD MAHAVIDYALAYA**

**AMARKANAN, BANKURA, WEST BENGAL, 722133**

## **Message from HOD'S DESK**

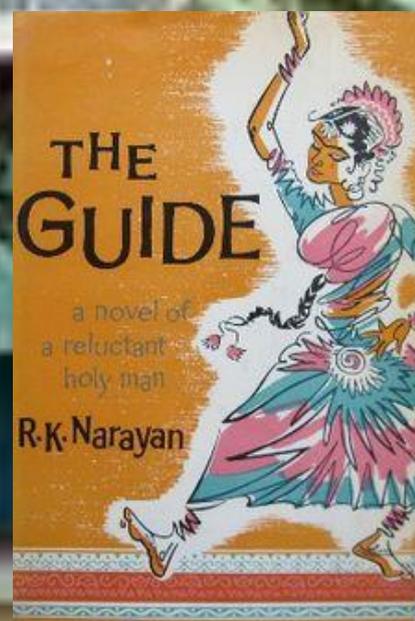
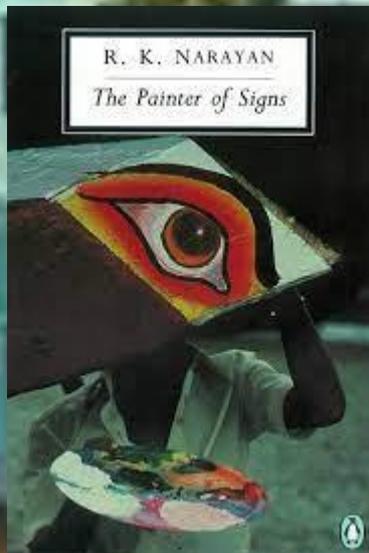
I have the pleasure to inform you all that the English Department of Gobinda Prasad Mahavidyalaya has published the wall magazine for the academic session 2020-2021 like other sessions. But this is the first time we are experiencing it in college official website. In spite of the pandemic situation, the zeal and enthusiasm for doing something has won. The entire credit goes to my dear students. Apart from that the Department has fortunately been endowed with a team of faculty ever dedicated to the task entrusted and willing to walk an extra mile to accompany these students in their odyssey of personality development and enable them with wisdom and creative ideas. Hence, I envisage a promising future for all our students especially in the context of interest being revived in the field of Arts in general and English Literature in particular. I wish all your dreams come true.

With best regards

Parimal Saren

**Head**

**Dept. of English**



TOPIC: R. K. Narayan and New Women

## R.K.Narayan as a writer



R.K. Narayan is a great Indian English fiction writer. His writings represent Indian society and culture, fundamental disharmonies and absurdities of life. His novels tell us the human condition- the woman condition. Narayan's novels are exploration of woman condition in contemporary society. He has represented the women in various shades, facets, and complexions. The women protagonists are very carefully portrayed in their private as well as public domain in his novels. He portrays his characters objectively in relation to society without making them a mouthpiece of any preconceived ideology. Narayan's portrayal of women characters is free from all bias. Like all realists, he too has painted his women characters in the colours of reality.

Debalina Dutta

Semester: II

English Department

## **Narayan's New Women**

R.K.Narayan in his fiction depicts the various facets of the New Women. His fiction tells the untold stories of women and aims to present the gradual change that has occurred in the concept of womanhood and also in the way women view themselves. Narayan's women have succeeded in creating their identity. In his novels he represented modern urban women for whom career and nation is prior to everything. They are against the legacy of orthodoxy and conservatism. Narayan's protagonists attain selfhood and move towards establishing their identity as meaningful human beings. Narayan has emerged as a chronicler of the contemporary society by displaying the diversified aspects of the woman's psyche and insisting on social justice. His women herald the emergence of a new class which has a resilient spirit and the determination to succeed against all odds. He speaks in favour of positive women's experience rather than concepts of self distrust and self-denial which were typical to earlier generations of Indian women.

Manisha Singha

Semester: II

English Department

## **The Concept of New Women through Bharti's character in R.K.Narayan's novel –*Waiting for the Mahatma***

Narayan, in his novel *Waiting for the Mahatma* highlights the changing scenario of reversal of roles of the man and women protagonists. Bharti, the woman protagonist, is emancipated against the orthodox role of women and dominates over her male counterpart. She does not need protection and umbrella of a male partner, in her day-to-day activities. Bharti is a very confident girl. She is also a good instructor, she instructs Sriram the art of weaving. Thus, "Bharti had taught him how to insert the cotton thread, how to turn the wheel, and how to spin... she tried to teach him how to use it during their sojourn in one of the villages" (WFTM 98). Bharti is a devoted patriot, She is ready to overcome all the obstacles for the sake of her nation, she easily goes to prison as ordered by Gandhiji. Through Bharti's character Narayan depicts the inner strength and vitality of women which blossoms when they step into public sphere.

Nandita Sinha

Semester: II

English Department

## **Sarasa in *Talkative Man***

Sarasa is the most dominant and domineering woman. She is modern, unconventional, educated, economically self-dependent, physically tough and more masculine in her manners and assertiveness, than men like her husband, Dr, Rann, Madhu, the journalist, nick-named as talkative man and diminutive personalities like the station master or the porter. Narayan's vision is shaped by a strong Indian sensibility that precludes any possibility of tragedy. Bharati in *Waiting for the Mahatma* and Daisy in *The Painter of Signs*, woman occupies a pre-eminent position and the male counterpart is dwarfed into a weak, timid, submissive and ineffectual figure. The character like Daisy and Sarasa are embodiments of a revived, self-confident and self-supporting Indian woman in the post Independence period.

Kakali Maji

Semester: IV

English Department

## **Daisy in *The Painter of Signs* and Rosie in *The Guide*- Narayan's two modern and empowered women**

Narayan highlights the empowered image of women who breaks the traditional ties and works for the benefit of nation; Daisy in *The Painter of Signs*, serves the nation as a family planning officer, she is conscious and committed woman, she gives up her home and hearth and engages herself fully in the national cause of family planning. She endures risks, physical hardships and inconveniences while at work, but her determination is unshakeable with regard to the preservation of an independent individuality.

Rosie in *The Guide* is also highly educated and aspires to become a classical dancer, she is ready to bear with anything to fulfill her ambition. She gets metamorphosed into a self- dependent and indomitable woman when she is free from both Marco and Raju. Ultimately she comes to discover in herself an invincible combatant spirit and individuality.

Susmita Maji

Semester: IV

English Department

## Voices of Resistance in R.K. Narayan's novel

Bharti and Sarasa are modern and career oriented woman. They struggle with all the obstacles in their way and establish their own independent identity. Narayan's fiction has proved its worth by being authentic to the changes taking place in the society. The need for women to seek their identity is the message in his fiction. His fiction offers a deliberative discourse to effect change in attitude about women. Summing up the various characteristics of his fiction, which seems to have a powerful women voice and feeling of self-dependency, his novels are passionately engaged with the question of change in the women from domestic, docile to powerful and competitive woman.

Prarthana Singha

Semester: VI

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